

# Edvard Grieg Symphonic Dances, Op. 64

## Tromba II.

in F. I.  
Allegro moderato e marcato.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F). It features a dynamic marking of *ff* and includes first and second endings. The second staff continues the melody with a *3* (triple) marking and a first ending. The third staff introduces a *Picc.* (piccolo) part with a *stretto* marking and a *3* marking, followed by a *cresc. molto* instruction and a *Vivace.* tempo change. The fourth staff includes a *pp* dynamic marking and a first ending. The fifth staff is marked *Più lento.* and includes first and second endings. The sixth staff is marked *Cello.* and includes a first ending. The seventh staff is marked *ff* and includes a first ending. The eighth staff is marked *ff* and includes a first ending. The ninth staff is marked *Tempo I.* and includes a first ending. The tenth staff includes a first ending and a *G* marking.

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Tromba II.

*Picc.*  
*cresc. e stretto*  
*cresc. molto*  
*Vivace.*  
*ppp*  
*ff*  
*H 2*  
*fz*  
*Tempo I.*  
*I 15*  
*Presto.*  
*8*  
*ff*  
*K 1*  
*cresc. molto*  
*p*  
*ffz*  
*molto ten.*  
*1*  
*2*  
*3*  
*fff*  
*in E.*  
*Allegretto grazioso.*  
*II.*  
*A 6*  
*2 B 10*  
*C 11*  
*12*  
*poco rit. a tempo*  
*6*  
*Oboe. I.*  
*D*  
*ff = p*  
*1*  
*cresc.*  
*p*  
*ff = p*  
*p*  
*cresc.*  
*12 E 23 F 8*  
*Oboe. I.*  
*G*  
*1*  
*ff = p*  
*p*  
*cresc.*  
*ffp = p*  
*1*  
*2*  
*Tempo I.*  
*p*  
*cresc.*  
*12*  
*H 6*  
*2 I 10 K 6*  
*5*  
*poco rit. a tempo*  
*poco rit.*

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Tromba II.

in E.  
Allegro giocoso.

III.

The musical score for Tromba II, page 3, is divided into two systems. The first system includes staves for Tromba II (Corno II.), Holzbl., and a lower staff. The second system includes staves for Tromba II (Corno II.), Holzbl., and a lower staff. The score is in 3/4 time and features various dynamics and articulations.

**System 1:**

- Staff 1 (Tromba II): **1**, **11**, **A**, **8**, **9**, **B**, **7**, Corno II.
- Staff 2 (Holzbl.): **7**, **C**, **24**, **1**, **D**, *ff*
- Staff 3: *mf*
- Staff 4: **E**, **1**, **1**
- Staff 5: **17**, **F**, **16**, **16**, **G**, **16**, **H**, **16**, *rit.*

**System 2:**

- Staff 1 (Tromba II): **1**, **11**, **I**, **8**, **9**, **K**, **7**, Corno II.
- Staff 2 (Holzbl.): **7**, **L**, **24**, **1**, **M**, *ff*
- Staff 3: **N**, **1**, **1**
- Staff 4: *mf*, *ff*

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Tromba II.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

7

Fag

D con fuoco

17 E 10 ff

Corno I. II.

F 32 G 28 Picc

4 H molto ten.

fff

Più tranquillo. I 14 K 15 rit. a tempo

29 16

L 12 M 28 1.1 1.2 Tempo I. 7 20 N 22

ff

0 30 Fag

P con fuoco

17 Q 10 ff

Corno

R 32 S 28 Picc

4 T molto ten.

fff

Presto. Viol

14

U 1 stretto 2 molto ten.

fff fff fff