

Edvard Grieg
Symphonic Dances, Op. 64
Viola.

I.

Allegro moderato e marcato.

ff

div. pizz.

p

cresc.

pp

non divisi

arco

p

cresc. e stretto

Vivace.

ff

fz

ffz

Più lento.

p

div.

fp

fp

f

B

p

div.

fp

fp

f

Grieg — Symphonic Dances, Op. 64

Viola.

2

The image displays a page of musical notation for the Viola and Piano parts of Grieg's Symphonic Dances, Op. 64, page 2. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Viola part is written on a single staff with a treble clef. The Piano part is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score includes various dynamic markings such as *p*, *fz*, *pp*, *cresc.*, *cresc. molto*, and *ff*. There are also performance instructions like *Dpp* and *I. E*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piano accompaniment features chords and single notes, with some passages marked *ff*. The score concludes with a double bar line and repeat dots.

Grieg — Symphonic Dances, Op. 64

Viola.

F
f *p*

f *p*

pp **Tempo I.**
Clar.

ff

f *p* **div. pizz.**

cresc.

pp *p* **non div. arco**

cresc. e stretto *più cresc.* **Vivace.** *ff*

H **Tempo I.** *f* *f* *f* *p*

pp

dim. e poco rit *pp* *ppp*

Grieg — Symphonic Dances, Op. 64

Viola.

4

Presto.

Allegretto grazioso.

II.

Grieg — Symphonic Dances, Op. 64

Viola.

D

ff

pp

pp

ppp

p

cresc. *f* *fp*

cresc. *fp* *cresc.*

ff

F

cresc. *f* *fp*

G

ff

Tempo I.
div.

pp *p*

H

pp *cresc.* *fz* *dim. e poco rit.*

I a tempo
pizz.

p

K

pp *cresc.*

f *dim. e poco a poco rit.* *p* *pp*

arco

Grieg — Symphonic Dances, Op. 64

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Viola.

III.

Allegro giocoso.

1
ff *p*

cresc.

div. pizz. *f* *p* arco *ppp*

B *ff* *pp* pizz. *p* *pp*

1 arco *ff* C 1 non div. *pp*

p *cresc.*

f

D *ff*

E

2 *3* *3* *3* 17

Grieg — Symphonic Dances, Op. 64

Viola.

F *f* *auto.*

pp

pp

G

p

pp

H

pp

cresc. *f*

dim. molto, poco ritard. *p* *ff*

p

cresc.

f *div. pizz.* *p* *arco* *ppp*

ff *pp* *pizz.* *p*

pp

Grieg — Symphonic Dances, Op. 64

Viola.

arco
L 1 non divisi
ff 3 pp p
cresc.
M
ff

IV.

Allegro molto e risoluto.

Andante. 3
1 2 pizz. 2
pp A 12 sul G. arco ff p
dim. B pizz. divisi
arco C

Grieg — Symphonic Dances, Op. 64

Viola.

non divisi

divisi

p

cresc.

f

cresc.

1 non div.

D con fuoco

ff

div.

p

cresc.

f

1

sempre più f

p

cresc.

f

divisi

F

pp

cresc.

più cresc.

G

3

3

3

3

ff nicht schleppen

1

E

p

divisi

cresc.

f

3

3

più cresc.

molto ten.

sul G. H

ff

Grieg — Symphonic Dances, Op. 64

Più tranquillo.

Viola.

div. pizz. *p* *cresc.* *f*

pp *mf* *p* arco

pp *cresc.*

I pizz. *p* *cresc.* *f* *pp*

div. pizz. *p* *cresc.* *f* *pp*

K *mf* *p* *dim*

mf *p* *dim.*

arco *a tempo*

ppp arco *un poco rit.* *mf* *a tempo*

ppp *un poco rit.* *mf*

cresc. *f* *ff* *dim.*

cresc. *f* *ff* *dim.*

L *p* *pp* *cresc.* *cresc. molto*

p *pp* *cresc.* *cresc. molto*

non div. *ff* *dim. e poco rit.* *p* *cresc.* *f*

non div. *ff* *dim. e poco rit.* *p* *cresc.* *f*

Grieg — Symphonic Dances, Op. 64

Viola.

The musical score for the Viola part of Grieg's Symphonic Dances, Op. 64, consists of 12 staves of music in 3/8 time. The key signature is two sharps (D major). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo) and *f* (forte).
- Staff 2: *div. pizz.* (divisi pizzicato) and *p* (piano).
- Staff 3: *arco* (arco), *ppp* (pianississimo), *poco rit.* (poco ritardando), *1.* and *2.* (first and second endings), *Tempo I.* (Tempo I), and *ff* (fortissimo).
- Staff 4: *pizz.* (pizzicato), *2* (fingerings), *1* (fingerings), *12* (fingerings), *dim.* (diminuendo), and *sul G. arco* (sul G string arco).
- Staff 5: *div. pizz* (divisi pizzicato) and *N* (accents).
- Staff 6: *arco* (arco), *f* (forte), and *non div.* (non divisi).
- Staff 7: *div.* (divisi), *f* (forte), and *cresc.* (crescendo).
- Staff 8: *1* (fingerings), *p non div.* (piano non divisi), *cresc.* (crescendo), *P con fuoco* (Piano con fuoco), *div.* (divisi), and *ff* (fortissimo).
- Staff 9: *1* (fingerings) and *p* (piano).
- Staff 10: *1* (fingerings) and *f* (forte).

Grieg — Symphonic Dances, Op. 64

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Viola.

sempre più f
cresc.
p
div.
R
pp
cresc.
S
3
ff nicht schleppen
T
fff molto ten.
Presto. pizz.
arco
pp
cresc. poco a poco
stretto
U
div.
fff molto ten.
2 fff