

Edvard Grieg
Symphonic Dances, Op. 64

Violino II.

I.

Allegro moderato e marcato.

ff

div. pizz.

fz

p

cresc.

pp

A arco

p

3

cresc. e stretto

1

più cresc.

Vivace.

ff

1.

2.

fz

fz

ffz

ffz

Più lento.

divisi

p

B

fz

p

fp

fp

fp

f

Grieg — Symphonic Dances, Op. 64

Violino II.

ff

div. pizz.

fz *p*

cresc.

arco *3* *3* *3*

pp *p* *cresc. e strettissimo*

più cresc. *Vivace.* *ff*

fz *fz* *fz* *Tempo I.* *p*

I *pp*

dim. e poco rit. *pp* *ppp* *Presto.* *ff* *Tutti non div.*

3 *3* *3*

ffp *cresc. molto*

ff *fff* *molto ten.*

Grieg — Symphonic Dances, Op. 64

Violino II.

II.

Allegretto grazioso.

Oboe.

1 8 A 6 *dim. e poco rit.*

a tempo B *p*

C *pp*

cresc. *ben ten.* *f* *div.* *pp* *dim. e poco a poco rit.*

pp *pp* Più mosso. Viol. I.

D *fp* *cresc.* *fp* *cresc.* *ff*

con Sordino. Flöte. 3

E Flöte. 4

pp

Grieg — Symphonic Dances, Op. 64

Violino II.

pizz.
ppp
p
cresc.
f
senza Sordino.
Fur I
Clar. I.
Oboe I.
arco
p
fp
cresc.
fp
cresc.
ff
1 2
Tempo I.
12 H 6
dim. e poco rit.
Oboe.
a tempo
p
K
pp
ben ten.
cresc.
f
div.
p
pp

Grieg — Symphonic Dances, Op. 64

Violino II.

III.

Allegro giocoso.

The musical score for Violino II, III, is written in G major and 3/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro giocoso*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic and a triplet of eighth notes. A *p* dynamic appears later.
- Staff 2:** Features a *cresc.* marking and a section marked **A**.
- Staff 3:** Includes a *f* dynamic, a *ppp* dynamic, a *div.* instruction, and a section marked **B** with a *pp* dynamic.
- Staff 4:** Shows a *p* dynamic, a *pp* dynamic, a *ff* dynamic, and a section marked **C** with a *pp* dynamic and the instruction *non divisi*.
- Staff 5:** Features a *p* dynamic.
- Staff 6:** Includes a *cresc.* marking.
- Staff 7:** Shows a *f* dynamic and a section marked **D** with a *ff* dynamic.
- Staff 8:** Contains a *ff* dynamic.
- Staff 9:** Features a triplet of eighth notes and a *pp* dynamic.
- Staff 10:** Includes a section marked **E** and a triplet of eighth notes.
- Staff 11:** Shows a *p* dynamic and a triplet of eighth notes.
- Staff 12:** Concludes with a final cadence.

Grieg — Symphonic Dances, Op. 64

Violino II.

divisi
Viello u. Basse.

pp

F V

pp

G 8

pp

H 7

f

dim. molto, poco rit. p

1. 2.

ff

p

I

cresc.

4 div.

ppp

ff

pp

p

pp

pp

ff

L 1 non divisi

pp

p

cresc.

f

Grieg — Symphonic Dances, Op. 64

Violino II.

Musical score for Violino II, first section. It consists of four staves of music in G major. The first staff begins with a dynamic marking of *ff* and includes a 7-measure rest. The second staff features a 3-measure rest. The third and fourth staves contain rhythmic patterns with accents and a 3-measure rest.

IV.

Andante.

Allegro molto e risoluto.

Musical score for Violino II, second section (IV). It consists of eight staves of music. The first staff is in 2/4 time, marked *Andante.*, with a 7-measure rest and a dynamic marking of *ff*. The second staff is marked *pp*. The third staff is marked *pp* and includes a 4-measure rest labeled "A 4 sul G". The fourth staff is marked *pp* and includes a 7-measure rest. The fifth staff is marked *f* and includes a 1-measure rest. The sixth staff is marked *f* and includes a 1-measure rest. The seventh staff is marked *f* and includes a 1-measure rest. The eighth staff is marked *ff* and includes a 1-measure rest. The score includes various dynamics such as *pp*, *f*, and *ff*, as well as performance instructions like "con fuoco" and "cresc.". The key signature is G major.

Grieg — Symphonic Dances, Op. 64

Violino II.

1

p

non divisi

f

sempre più f

cresc.

E div.

p

F div.

pp

cresc.

più cresc.

ff nicht schleppen

molto ten.

sul G.H

fff

Grieg — Symphonic Dances, Op. 64

Violino II.

10

Più tranquillo.

div. pizz. *p* *cresc.* *f* *arco* *pp* *mf* *p* I *div. pizz.* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* **K** *mf* *p* *dim.* *mf* *p* *dim.* *arco un poco rit.* *ppp* *arco* *un poco rit.* *ppp* *a tempo* *mf* *cresc.* *f* *div.* **L** *ff* *dim.* *p* *pp* *cresc.* *ff* *dim.* *non div.* *p* *pp* *cresc.* **M** *a tempo* *cresc. molto* *ff* *dim. e poco rit.* *p* *div.* *cresc. molto* *ff* *dim. e poco rit.* *p a tempo*

Grieg — Symphonic Dances, Op. 64

Violino II.

cresc. *f* *pp* *f*
cresc. *f* *pp* *f*

pizz. *p pizz.* *dim.* *dim.*

arco poco rit. *1.* *2.* *Tempo I.* *ppp poco rit.* *ff* *ff*

arco ppp

sul G *pp* *N* *pp* *div.*

f

p *cresc.* *f*

con fuoco *pp* *ff* *cresc.*

cresc. *non div.* *1* *f* *1*

Grieg — Symphonic Dances, Op. 64

Violino II.

sempre più f

Q div.

p

cresc.

f

pp

R div.

più cresc.

ff nicht schleppen

molto ten.

sul G T

fff

Presto.

pp

cresc. poco a poco

stretto non div.

molto ten.

ff

fff

fff