

Clarinet 1 in A

Edward Grieg, Op. 65 no.6

Bryllupsdag pa Trolldhaugen

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(Wedding Day at Trolldhaugen)Edward Grieg, Op. 65 no.6
arr. Celso Torres Mora

Tempo di marcia, un poco vivace

10 **A** 3 *p*

18 **B** *f* *p*

25 *f* *p*

31 **C** 3 *pp cresc.*

39 *f*

43 *rit.* *ff* *cresc.*

48 *a tempo* **D** *fff* *sf* 3

53

57 **E** Poco tranquillo 10 *f*

75 **F** 4 *p* *mp*

90 8 *f* *rit.* 3

107 **G** 10 **H** 3

107 **G** 10 **H** 3

Musical staff 107-113. Key signature: one flat (B-flat). Time signature: common time (C). Measure 107 starts with a treble clef. Measures 108-110 are marked with a 10-measure rest. Measure 111 is marked with a 3-measure rest. The staff continues with eighth and sixteenth notes, some with accents. Dynamics: *p* (piano) at measure 111.

124 **I**

124 **I**

Musical staff 124-130. Measures 124-130. Dynamics: *f* (forte) at measure 124, *p* (piano) at measure 130.

131

131

Musical staff 131-136. Dynamics: *f* (forte) at measure 131, *p* (piano) at measure 136.

137 **J** 3

137 **J** 3

Musical staff 137-144. Measures 137-144. Dynamics: *pp cresc.* (pianissimo crescendo) at measure 137.

145

145

Musical staff 145-148. Dynamics: *f* (forte) at measure 145.

149

149

Musical staff 149-153. Dynamics: *ff* (fortissimo) at measure 149, *cresc.* (crescendo) at measure 153. Marking: *rit.* (ritardando) at measure 153.

154 **K**

154 **K**

Musical staff 154-157. Measures 154-157. Dynamics: *fff* (fortississimo) at measure 154, *sf* (sforzando) at measure 157. Marking: *a tempo* at measure 154.

158

158

Musical staff 158-162. Measures 158-162. Dynamics: *fff* (fortississimo) at measure 158.

163 **L**

163 **L**

Musical staff 163-167. Measures 163-167. Dynamics: *mf dim. poco a poco* (mezzo-forte, decrescendo poco a poco) at measure 163, *(mp)* (mezzo-piano) at measure 165, *p³* (piano triplet) at measure 167.

168

168

Musical staff 168-171. Measures 168-171. Dynamics: *dim.* (diminuendo) at measure 168, *p* (piano) at measure 170, *sfz* (sforzando) at measure 171. Marking: *2* (second ending) at measure 171.