

Trombone 3

Bryllupsdag pa Troidhaugen
(Wedding Day at Troidhaugen)

Edward Grieg, Op. 65 no.6
arr. Celso Torres Mora

Tempo di marcia, un poco vivace

32 C

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) and 'a tempo'. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score includes a 7-measure rest, followed by a series of eighth and sixteenth notes, and a 2-measure rest. The piece concludes with a 'cresc.' (crescendo) marking.

7 2

rit. a tempo

f *ff* cresc.

47 D

p *fff* *sf*

53

53

Poco tranquilo

rit.

57 **E** 18 **F** 29 3

Tempo di marcia, un poco vivace

107 **G** **10** **H** **10** **I** **11**

138 **J**

7

rit. a tempo

f

ff

cresc.

[illegible]

159

Musical score for measure 159, bass clef, key of D major. The measure contains four groups of notes: 1) eighth notes D2, E2, F#2, G2; 2) eighth notes A2, B2, C3, D3; 3) eighth notes E2, F#2, G2, A2; 4) eighth notes B2, C3, D3, E3. There are fermatas over the first and third groups, and a repeat sign over the second and fourth groups.

163 **L**

12

*sf*_z