

OVERTURE
in C major
H265

— 1832 —

Fanny MENDELSSOHN-HENSEL
(1805-1847)

Double Basses

OVERTURE

in C major

H265

– 1832 –

Fanny Mendelssohn-Hensel

Andante

7

Fl. *p*

11

18

3

26

p *cresc.* *f*

33

Allegro di molto

4

42

L'istesso Tempo

Horns

ff

47

Con fuoco

52

mf

57

cresc. *f*

61

61 *mf* *p* *cresc.*

65

65 **A** *pizz.* *f*

71

71 *con arco ma staccato* *p*

76

80

88

88 Fl. **B** *p*

96

96 10 Vln I

111

111 Vln II Vla Cellos

114

114 *f* *ff*

118

118 3 *ff*

125

125 3 *ff* 3

134

134 **C** 15

Basses

4

154 Vln I pizz. 3

162 (pizz.) 5 arco [D] pp

173 p cresc.

179

187 tutto staccato

194

199 ff

203 p

207 f

211 [E] ff ff ff cresc.

219 p

224 [F]

229 9 Vln I

