OVERTURE

in C major

H265

— 1832 —

Fanny MENDELSSOHN-HENSEL
(1805-1847)

Orchestral score

NOTES ON THIS EDITION

This new typeset edition is based on one manuscript from the Berlin's Staatsbibliothek, uploaded on IMSLP (#860585), with the goal of editing high quality score and parts that would be available to all. The source has a number of errors and inconsistencies In order to get a consistent and practical score, we made some editorial decisions which are listed in a table at the end of the orchestral score.

For practicality and to accomodate all orchestras and players, we provide :

- the Clarinets in both C (original key) and B flat,
- the French Horns in the original keys for natural horns, and in F

This publication is a collaboration between ComposHer & HenselPushers. Typesetting and layout : Marie Humbert ; proofreading and work information : Molly McCann.

HenselPushers.org

HenselPushers was initiated in 2020 with the goals of making Fanny Mendelssohn-Hensel's compositions more accessible and encouraging musicians to explore their own musicality as they engage with Hensel's works. HenselPushers' primary project is providing free PDF engravings of Hensel's scores that are otherwise only available as expensive print editions or hard-to-read scans of the original manuscripts. In our first year, we doubled the number of Hensel's solo piano works whose scores were available as free PDFs, and by the beginning of 2024, we aim to have all of Hensel's chamber works online as free PDFs. HenselPushers has also published an easy piano arrangement of Hensel's cycle Das Jahr with a corresponding lesson book.

By making Hensel's only orchestral work accessible to organizations with limited funds for scores, this publication represents a major step toward our mission of increasing access to and encouraging engagement with Hensel's work.

Check out more on
www.henselpushers.org

ComposHer is a non-profit organization based in France devoted to promoting the work of women composers in classical music. Our Editing Women Composers project aims to provide free scores to musicians around the world, and it is entirely done by volunteers. These scores are free, but we would be grateful if you could mention our work in your concert programmes/social media communication/etc.
We also curate playlists and have an extensive database to help people, from music lovers to professional musicians and institutions, discover and programme a more diverse repertoire.

Check out more on
www.composher.com

Contact us
contact.composher@gmail.com

Fanny Hensel, born Fanny Mendelssohn (1805-1847), was an exceptionally talented pianist and a prolific composer of the early Romantic era. She wrote more than 460 musical works–largely songs and solo piano pieces, but also a few chamber works and cantatas. Despite her formidable talent, Hensel's opportunities to engage with music in the public sphere were constrained by the gender norms of her time, restrictions endorsed by her father, and, later, her brother Felix.

The Overture in C, Hensel's only work for orchestra not featuring vocalists, was composed in the spring of 1832 when she was 26 years old. This work was composed toward the end of a roughly year-long period during which she wrote several large-scale works, including two cantatas, an oratorio, and a dramatic scene for soprano and orchestra. Remarkably, this prolific compositional period coincided with Hensel's responsibilities of managing the family home: catering to the needs of her parents, siblings, husband, and her son Sebastian, who was not yet two years old. This time was also marked by financial challenges for the family, a widespread cholera outbreak, and the deaths of several close family friends.

The Overture was premiered in 1834, two years after its completion, at one of Hensel's bi-monthly Sunday concerts held at her residence in Berlin, with Hensel conducting. This piece is a testament to her resilience and artistic brilliance in the face of the societal and personal challenges she navigated throughout her life.

Molly McCann
henselpushers.org

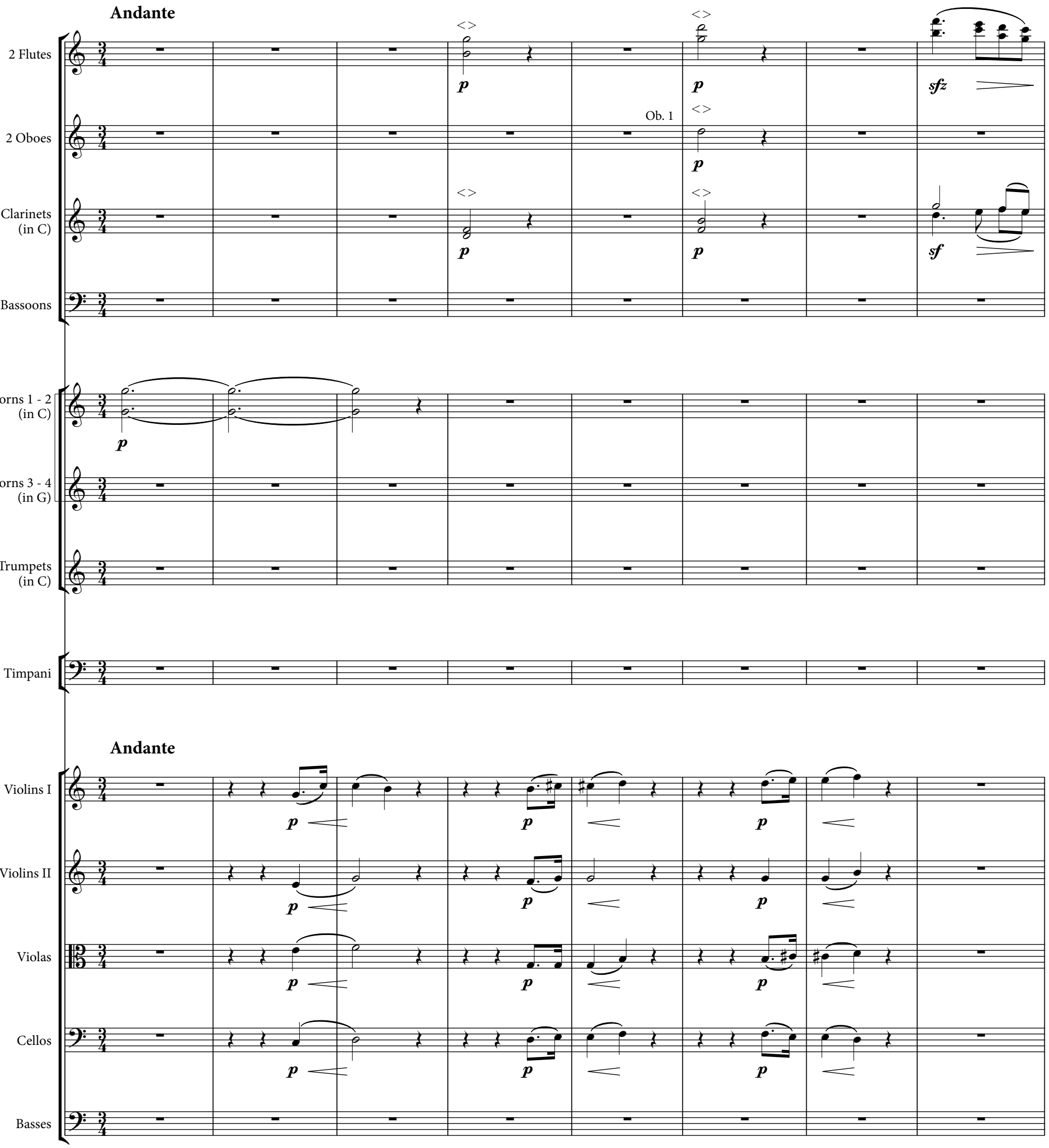
OVERTURE

in C major

H265

– 1832 –

Fanny Mendelssohn-Hensel



Copyright © ComposHer & HenselPushers 2024

9

Fl.
Ob.
Cl. (C)
Bn
Horns 3 (G) 4
Vln I
Vln II
Vla
Cellos
Basses

p

(Ob. 1.)
1. solo
solo
Fl. 1
solo

17

Copyright © ComposHer & HenselPushers 2024

24

Fl.

Cl. (C)

Horns 1 (C) 2

Vln I

Vln II

Vla

Cellos

Basses

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

32

Fl. 1 solo

Allegro di molto

Fl.

Ob.

Cl. (C)

Bn

Horns 1 (C) 2

Horns 3 (G) 4

Trp (C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

f *con espress.*

f

Allegro di molto

Copyright © ComposHer & HenselPushers 2024

39

L'istesso Tempo

Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

ff

L'istesso Tempo

ff

44

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

Copyright © ComposHer & HenselPushers 2024

Con fuoco

51

Fl.

Ob.

Cl. (C)

Bn

Horns 1 (C) 2

Horns 3 (G) 4

Trp (C)

Timp.

Con fuoco

Vln I

Vln II

Vla

Cellos

Basses

mf

p

56

Ob.

Cl. (C)

Horns 3 (G) 4

Vln I

Vln II

Vla

Cellos

Basses

cresc.

Copyright © ComposHer & HenselPushers 2024

60

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

à 2

Copyright © ComposHer & HenselPushers 2024

64

A

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

tr

f

cresc.

pizz.

Copyright © ComposHer & HenselPushers 2024

68

Fl.

Ob.

Cl. (C)

Bn

Horns 1 (C) 2

Horns 3 (G) 4

Trp (C)

à 2

Timp.

Vln I

Vln II

Vla

Cellos

(pizz.)

Basses

Copyright © ComposHer & HenselPushers 2024

72

Fl.

Ob.

Cl. (C)

Bn

Horns 1 (C) 2

Horns 3 (G) 4

Trp (C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

con arco ma staccato

con arco ma staccato

76

Ob.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

81

Fl.
Ob.
Cl. (C)
Bn
Vln I
Vln II
Vla
Cellos
Basses

pp
pp
p
pp

B

87

Fl.
Ob.
Cl. (C)
Bn
Horns 3 (G) 4
Vln I
Vln II
Vla
Cellos
Basses

pp
pp
p
p cantabile
p cantabile
p
p
p

Copyright © ComposHer & HenselPushers 2024

93

Fl. 1

Fl.

Ob.

Cl. (C)

Bn

Horns 3 (G) 4

Vln I

Vln II

Vla

Cellos

Basses

99

Fl.

Horns 1 (C) 2

Horns 3 (G) 4

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

105

Horns 1 (C) 2
Vln I
Vln II
Vla
Cellos
Basses

111

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Vln I
Vln II
Vla
Cellos
Basses

f
cresc.

Copyright © ComposHer & HenselPushers 2024

115

Fl.

Ob.

Cl.
(C)

Bn

ff

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

à 2

Timp.

tr

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

121

Fl.

Ob.

Cl.
(C)

Bn

à 2

Horns 1
(C) 2

Horns 3
(G) 4

à 2

Trp
(C)

Timp.

tr

tr

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

128

Fl.

Ob.

Cl.
(C)

Bn

à 2

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

C

135

(à 2)

Fl.

(à 2)

Ob.

Cl.
(C)

Bn

(à 2)

Horns 1
(C) 2

Horns 3
(G) 4

(à 2)

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

p

p

p

p

141

Fl. 1 solo

Fl.

p

Ob.

p

p

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

148

Fl.
Ob.
Cl. (C)
Bn
Vln I
Vln II
Vla
Cellos
Basses

p *cresc.*

155

f *mf* *cresc.* à 2 [*p*] pizz.

Copyright © ComposHer & HenselPushers 2024

160

Cl. (C)

Bn

[p]

[p]

Vln I

Vln II

Vla

Cellos

(pizz.)

Basses

165

Fl.

Fl. 1

[p]

pp

Ob.

Ob. 1

[p]

pp

Cl. (C)

Cl. 1

pp

Bn

pp

Vln I

p

pp

Vln II

p

pp

Vla

p

pp

Cellos

pp

Basses

arco

pp

Copyright © ComposHer & HenselPushers 2024

D

171

Bn

Horns 1 (C) 2

Trp (C)

Vln I

Vln II

Vla

Cellos

Basses

f

p

soli

à 2

* This is written on the Trumpet line in the ms, but the low notes suggest it might have been intended for the Horns.

177

Fl.

Ob.

Cl. (C)

Bn

mf cresc.

cresc.

f

Copyright © ComposHer & HenselPushers 2024

183

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

f

tr

tutto staccato

Copyright © ComposHer & HenselPushers 2024

189

Fl.

Ob.

Cl.
(C)

Bn

Horns 1
(C) 2

Horns 3
(G) 4

à 2

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

196

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

Copyright © ComposHer & HenselPushers 2024

201

Fl.

Ob.

Cl. (C)

Bn

Horns 1 (C) 2

Horns 3 (G) 4

Trp (C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

p

f

à 2

Copyright © ComposHer & HenselPushers 2024

206

Fl.

à 2

Ob.

Cl.
(C)

Bn

(à 2)

Horns 1
(C) 2

Horns 3
(G) 4

(à 2)

Trp
(C)

Timp.

Vln I

p

cresc.

Vln II

p

cresc.

Vla

p

cresc.

Cellos

p

cresc.

Basses

p

cresc.

Copyright © ComposHer & HenselPushers 2024

211

E

Fl.

Ob.

Cl.
(C)

Bn

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

216

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

tr

p

221

soli

Copyright © ComposHer & HenselPushers 2024

227

F

Fl. 1, solo

soli

Fl.

Ob.

p

Vln I

Vln II

Vla

Cellos

Basses

234

Fl.

Ob.

Cl. (C)

p

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

240

Fl.
Ob.
Cl. (C)
Bn
p
Horns 1 (C) 2
Horns 3 (G) 4
pp
pp
Vln I
p
Vln II
p
Vla
p
Cellos
p
Basses

Fl. 1

245

Fl.
Ob. 1
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
pp
Vln I
Vln II
Vla
Cellos
Basses
p

Copyright © ComposHer & HenselPushers 2024

250

Fl. 1, solo

Fl.

Ob. 1, solo

con espress.

Ob.

Cl. 1, solo

con espress.

Cl. (C)

con espress.

Bn

Horns 1 (C) 2

Vln I

pp

Vln II

pp

Vla

pp

Cellos

pizz.

Basses

255

G

Fl.

Ob.

p

Cl. (C)

p

Bn

p

Horns 1 (C) 2

Horns 3 (G) 4

Vln I

Vln II

Vla

Cellos

Basses

arco

Copyright © ComposHer & HenselPushers 2024

261

(1.)

Fl.

Ob.

Cl. (C)

(1.)

Bn

Horns 1 (C) 2

Vln I

Vln II

Vla

Cellos

Basses

poco a poco cresc.

265

* Fl. 2 : in pencil in ms. The C m. 270 doesn't fit the harmony.

Horns 3 (G) 4

p *poco a poco cresc.*

* 2nd Violins: the ms has both the F and the D, and it is unclear which was written first, and which is the later alteration.

Copyright © ComposHer & HenselPushers 2024

270

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Vln I
Vln II
Vla
Cellos
Basses

più cresc.

275

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

cresc.
cresc.
cresc.

Copyright © ComposHer & HenselPushers 2024

280

Più presto e sempre accelerando

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

stacc.

ff

à 2

Copyright © ComposHer & HenselPushers 2024

288

Fl.

Ob.

Cl.
(C)

Bn

à 2

à 2

à 2

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

ff

Timp.

tr

Vln I

Vln II

Vla

Cellos

Basses

f

f

f

Copyright © ComposHer & HenselPushers 2024

296

Fl.
(à 2)

Ob.
(à 2)

Cl.
(C)
(à 2)

Bn

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

303

Fl.
Ob.
Cl. (C)
Bn
Horns 1 (C) 2
Horns 3 (G) 4
Trp (C)
Timp.
Vln I
Vln II
Vla
Cellos
Basses

310

à 2

Ob.
Cl. (C)
Bn
Vln I
Vln II
Vla
Cellos
Basses

Copyright © ComposHer & HenselPushers 2024

315

à 2

Fl.

(à 2)

Ob.

(à 2)

Cl.
(C)

Bn

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

Timp.

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

321

à 2

Fl.

Ob.

Cl.
(C)

Bn

Horns 1
(C) 2

Horns 3
(G) 4

Trp
(C)

Timp.

tr

Vln I

Vln II

Vla

Cellos

Basses

Copyright © ComposHer & HenselPushers 2024

NOTES EDITORIALES / EDITORIAL NOTES

Corrections/changes to the source material

Source A : partition d'orchestre manuscrite / *manuscript orchestral score from* Staatsbibliothek zu Berlin (D-B): Fanny Hensel, MA Ms. 38

General editorial remarks:

Measure	Instr.	Note
2-10	Strings	We break the slurs that go over repeated notes.
8-9	Fl., Cl.	We break the slurs that go over repeated notes.
8	Cl.	+ *sf*, + decresc.
9	Cl.	+ *p*
9	Basses	Obvious mistake in the rhythm (counting the rests)
15-23	Violins	We break the slurs that go over repeated notes.
17	Oboes	+ *p*
18	Bassoons	+ *p*
20	Flutes	+ *p*
20	Violins I	F#
22	Horns	+ *p*
22	Basses	+ slur
24	Violas	+ staccato
26-31	Strings	We break the slurs that go over repeated notes.
28-29	Violins II	Written in C clef in the ms
31	Violins II	C#
33-34	Clarinets	+ staccato
33-34	Strings	+ staccato
42	Brass & Timp.	+ *ff*
46	Woodwinds	+ *ff*
48-50	Str. & woodw.	We generalise the 𝆹
53	Ob, Cl.	+ *mf*
53-54	Clarinets	+ <>
59	Hrn, Vla, Vlc	+ *cresc.*
60	Tutti	+ *f* where it's missing
60	Violins	First note is a full crotchet (D)
61-64	Basses	Bs are all flat
63	Vln, Vla, Vlc, B	+ *p*
64	Vla, Vlc, B	+ *cresc.*
66	Tutti	+ *f* where it's missing
71, 73	Clarinets	B flat
76-78	Violins	+ slurs and *stacc*. to have a consistent articulation throughout
78	Violins II	4th 𝅘𝅥𝅯 = E flat
82	Vln II	+ slurs on 3rd and 4th beats
83	Fl., Cl.	+ *pp*
86-87	Flutes	Articulation similar to m. 85
87-88	Bassoons	+ *pp*
89-90	Violins I	We break the slurs that go over repeated notes.
104	Horns 1-2	+ *p*

100-104	Cellos	+ slur similar to Violins
114	Cl., Bn, Vlas	+ *f*
116	Tutti	+ *ff* where it's missing
127	Bassoon 1	B is flat
132	Fl 1, Cl 2, Bn 1	Bs and Es are flat
135-136	Horns	+ tied notes
142	Flute 1	+ *p*
149	Flute 1	Last ♪ = A natural
151, 153	Cl., Bn	+ *p*
155	Oboes	+ *cresc.*
156	Violins	+ *f*
158	Strings, then woodwinds	+ [*p*]. There are no indications as to dynamics in the source material, so this is an editorial decision.
173	Bassoons	+ *f*
178, 179	Flutes, Oboes	+ *mf* + *cresc*.
178	Cl., Bn	+ *cresc*.
183	Fl., Cl.	+ *f*
185	Bn, Hrn	+ *f*
186	Hrn, Trp, Timp	+ *f*
188	Tutti	"Tutto staccato"
199	Clarinets	+ slur on 1st beat like Oboes and Clarinets in 203
200, 204	Cl., Bn	+ slurs like in m. 199 and 203
201	Horns 1-2	+ G clef
201	Fl., Ob., Brass, Timp.	+ *p*
201	Violas	Last two ♪ are E and C
205	Tutti	+ *f* where it's missing
212	Cl., Bn, Brass	+ *f*
211	Violins II	Last 2 16th notes = C#
222-228	Vlns, Vla	When appropriate, we add slurs and *stacc*. to match the articulation in 223 (Vln II) and 224 (Vln I)
226	Double bass	F#
226	Flutes	+ *p*
227	Basses	F#
230	Oboes	+ *p*
236	Clarinets	+ *p*
244	Hors 3-4	+ *pp*
245	Double bass	+ *p*
255	Cellos	Last ♪ = B flat
260	Double bass	+ arco
262	Flute 1	G
266	Horns 3-4	+ *p*
271	Oboes	B flat
272	Violins I	+ slur
275	Flute 1	+ *staccato*
278	Clarinet I	B
280-end	Horns	The staves for the horns in C and horns in G are inverted. We keep Horns 1 and 2 in C, horns 3 and 4 in G.
283	Flute 2	3rd ♩ = E natural
289	Basses	Celli and Double basses col Bassoons