

Horns 1 & 2
(transposed in F)

OVERTURE

in C major

H265

– 1832 –

Fanny Mendelssohn-Hensel

The unusual pitches are explained by the transposition, as this part is initially for a natural horn in C. The bass clef notation is to sound a 5th below, as modern conventions suggest.

Andante

in F

p

11

Vln I

18

25

p *cresc.* *f*

p *cresc.* *f*

37 **Allegro di molto** **L'istesso Tempo**

4

ff

ff

46 **Con fuoco**

p

p

53

5

5

23

5

5

23

f

f

Horns 1 & 2 (in F)

2

89 **B** 5 Fl.

99 Vln I p

106 5

116 ff

125

134 à 2 **C** 21 Bn

162 3

* This is written on the Trumpet line in the ms, but the low notes suggest it might have been intended for the Horns.

172 **D**

f *soli* *soli* *f* *ff* 8

185 Horns 3 & 4 *f* tutto staccato

f tutto staccato *ff* 8

192 *ff*

ff 8

198 *p*

p 8

205 *f* **E** 5

f **E** 5 *f* 8

214 *f* **F** 8 2

f **F** 8 2 8 2

Horns 1 & 2 (in F)

4

230 Fl.

235

240

251

260 **G**

268

274

Più presto e sempre accelerando

282

Musical score for measures 282-287. The system consists of two staves: a treble clef staff and a bass clef staff. The music features eighth and sixteenth notes with rests, and some beamed eighth notes.

288

Musical score for measures 288-293. The system consists of two staves. The treble staff has quarter and eighth notes, while the bass staff has quarter notes and some beamed eighth notes.

294

Musical score for measures 294-299. The system consists of two staves. The treble staff features a long melodic line with a slur and a fermata, and some eighth notes. The bass staff has quarter notes and rests.

302

Musical score for measures 302-307. The system consists of two staves. The treble staff has quarter and eighth notes, and a fermata. The bass staff has quarter notes and eighth notes.

309

Musical score for measures 309-319. The system consists of two staves. Above the treble staff, there is a measure rest with a '6' above it and a 'Trp' marking. Below the bass staff, there is a measure rest with a '6' below it. The system ends with a double bar line and a 'ff' dynamic marking in both staves.

320

Musical score for measures 320-325. The system consists of two staves. The treble staff has quarter notes and rests, ending with a fermata. The bass staff has quarter notes and rests, also ending with a fermata. The system concludes with a double bar line.