

OVERTURE

in C major

H265

— 1832 —

Fanny MENDELSSOHN-HENSEL

(1805-1847)

First Violins

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in C major

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– 1832 –

Fanny Mendelssohn-Hensel

Andante

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 has a whole rest. Measures 2-6 contain a melody starting on G4, moving to A4, B4, C5, and then descending. Dynamics include piano (*p*) and accents (\lessgtr).

Musical notation for measures 7-13. The melody continues with eighth notes and quarter notes. Dynamics include piano (*p*) and accents (\lessgtr).

Musical notation for measures 14-19. The melody consists of eighth notes with slurs. Dynamics include piano (*p*) and accents (\lessgtr).

Musical notation for measures 20-24. The melody continues with eighth notes and slurs. Dynamics include piano (*p*) and accents (\lessgtr).

Musical notation for measures 25-30. The melody continues with quarter notes and slurs. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical notation for measures 31-36. The melody continues with quarter notes and slurs. Dynamics include forte (*f*) and accents (\lessgtr).

Allegro di molto

Musical notation for measures 37-40. The tempo changes to Allegro di molto. The melody is a rapid sixteenth-note passage.

L'istesso Tempo

Musical notation for measures 41-44. The tempo returns to L'istesso Tempo. The melody continues with quarter notes and slurs. Dynamics include fortissimo (*ff*).

46

Con fuoco

51

mf

55

58

cresc. *f*

61

mf *p*

64

cresc. *f* A

67

f *tr*

70

f *tr*

73

p

76

80

f 4

Violins I

4

88 Fl. B

p cantabile

94

99

106

111 *cresc.* *f* *ff*

118

125

132 C *p*

139 *<>*

148 *cresc.*

156 *f* [*p*]

162 *p* *pp*

169 D

174 *p* *cresc.* *f*

182

187 *tutto staccato*

193 *ff*

198 *p*

202 *f*

206 *p*

210 *cresc.* *ff* **E** *tr.*

214 *tr.*

218 *tr.* *p*

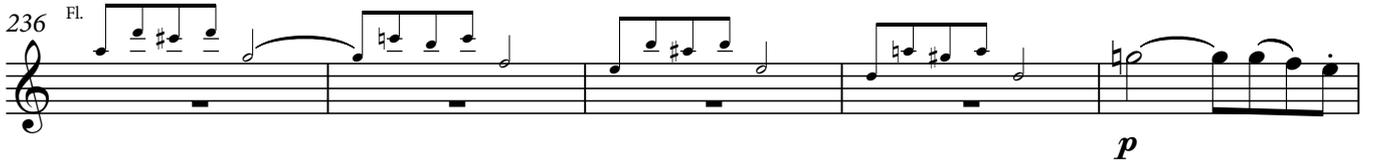
223

227 **F** 5

Detailed description: This is a page of a musical score for Violins I, spanning measures 174 to 227. The score is written in a single system with ten staves. The music begins at measure 174 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *tutto staccato* instruction is present at measure 187. The dynamics fluctuate, including fortissimo (*ff*) and piano (*p*). Trills (*tr.*) are marked in measures 210, 214, and 218. A box labeled 'E' is placed above measure 210, and a box labeled 'F' is placed above measure 227. The score concludes with a fermata and a final measure containing the number '5', likely indicating a fingering or a specific performance instruction.

Violins I

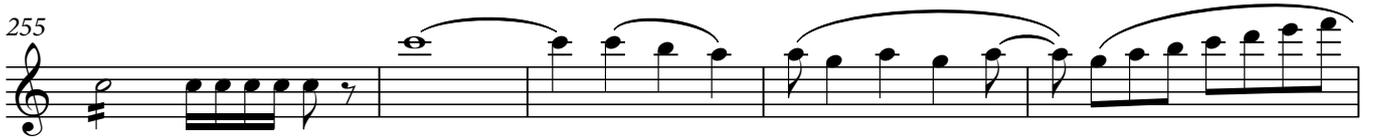
6

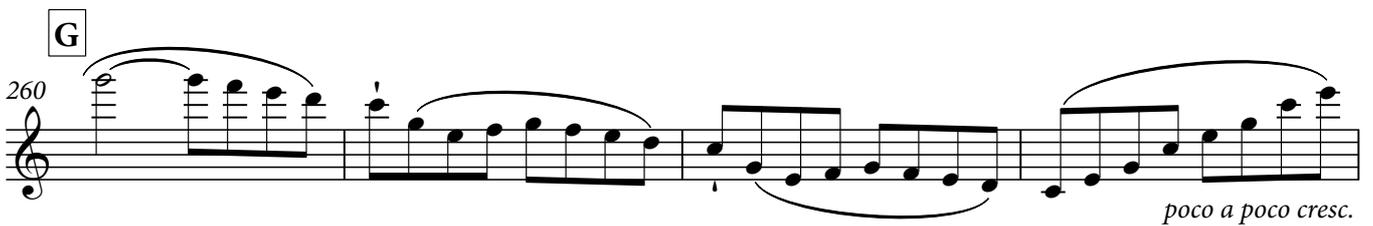
236 Fl.  *p*

241 

245 

249  *pp*

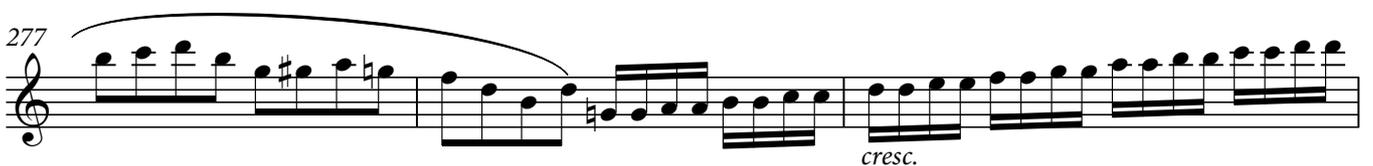
255 

G 260  *poco a poco cresc.*

264 

268 

272  *più cresc.* *f*

277  *cresc.*

stacc.

280

ff

Più presto e sempre accelerando

285

290

295

301

306

311

315

320