

CORNO II

**in D.
Andante.**

The image displays a musical score for a piece, likely a piano concerto, featuring two distinct sections: 'Andante' and 'Allegro con fuoco'.

Andante Section: This section begins at the top of the page. It is marked 'Andante.' and features a tempo of 4/4. The music is written for a single melodic line, possibly for a violin or flute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various ornaments, such as grace notes and trills, and is characterized by a slow, graceful movement.

Allegro con fuoco Section: This section begins below the 'Andante' section, marked 'Allegro con fuoco.' The tempo is significantly faster, indicated by the 'Allegro' marking and the 'con fuoco' (with fire) instruction. The music is written for a single melodic line, possibly for a violin or flute. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various ornaments, such as grace notes and trills, and is characterized by a fast, energetic movement.

The score is written on a single staff, with the key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols, such as notes, rests, and ornaments, and is accompanied by a series of dynamic markings and tempo instructions.

I

[illegible]

C

[illegible]