



Mendelssohn — Symphony No. 5

VIOLA

The musical score for the Viola part in Mendelssohn's Symphony No. 5 consists of 12 staves. The first staff begins with a dynamic marking of *ff* and a key signature of one flat. It features a melodic line with various dynamics including *p*, *sf*, and *dim.*, and includes a first ending bracket. The second staff continues the melodic line with dynamics *p*, *sf*, and *cresc. sf*. The third staff introduces a vocal line with lyrics "scen do cre scen" and dynamics *sf*, *f*, *sf dim.*, and *p*. The fourth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The fifth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The sixth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The seventh staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The eighth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The ninth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The tenth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The eleventh staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*. The twelfth staff continues the vocal line with lyrics "do al f" and dynamics *f* and *tr*.

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VIOLA

*cresc. poco a poco p*

*cresc. p*

*cre - - - scen - - - do*

*sempre più f*

*molto cresc. ff ff*

*ff ff ff*

*f*

*ff ff ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*pp*

*stringendo poco a poco*

*cre - - - scen - - - do*

1 K 4

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VIOLA

*mf cresc.* *f sempre stringendo* *cre*

*scen* *do* *ppagitato* *string.*

*ff* *p* *ff* *mf*

*sf cresc.* *f*

*cresc.* *ff*

*ff* *ff*

*Andante come I.*

*p divisi* *pp* *Meno Allegro come I.* *p*

*pizz.* *arco* *p*

*pp* *M 3* *pp* *p* *5*

*agitato* *sf* *cresc.* *f* *dim.* *sf*

*dim.* *p* *sf* *N* *cresc. al f* *p*

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VIOLA

V

*p* *sf* *dim.* *p* *dim.* *pp poco ritard.*

3

pizz. a tempo. 7 arco

*pp* *p* *cre*

scen do poco a poco

*f* *cresc.*

sin al *ff*

#2 1 *ff* con fuoco

*f*

*più f*

non legato *ff*

*ff*

*f* 1 V

# Mendelssohn — Symphony No. 5

## VIOLA

Allegro vivace.

The musical score for the Viola part of Mendelssohn's Symphony No. 5, marked *Allegro vivace*. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic and a *V* (vibrato) marking.
- Staff 2:** Includes a *p* dynamic, a *cresc.* (crescendo) marking, and a *V* marking.
- Staff 3:** Features *at* (accents), *ff* (fortissimo), and *sf ff* (sforzando fortissimo) dynamics.
- Staff 4:** Includes *f* (forte), *dim.* (diminuendo), and *p* (piano) dynamics.
- Staff 5:** Features *pp* (pianissimo) dynamics and *trm* (trills) markings.
- Staff 6:** Includes *pp* dynamics, *pizz.* (pizzicato) markings, and a *2* (second ending) marking.
- Staff 7:** Features *pp* dynamics, *dolce* (sweetly), *arco* (arco), and *pizz.* markings.
- Staff 8:** Includes *pp* dynamics, *arco* markings, and a *1* (first ending) marking.
- Staff 9:** Features *p* (piano), *dim.*, *p*, and *cresc.* markings.
- Staff 10:** Includes *pizz.* markings.
- Staff 11:** Features *dim.* and *pp* dynamics, and a *D 6* (D major 6th) chord marking.
- Staff 12:** Includes *arco* markings, *p* dynamics, and a *1* marking.
- Staff 13:** Features *p* dynamics, *cresc.* markings, and a *7* (seventh ending) marking.

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*cresc.* *al* *ff* *f* *dim.* *p*

*dim.* *pp* *pp* *pp*

*p* *p* *cresc. mf* *cresc.*

*sf* *sf* *sf* *dim. p* *pp* *pizz.* *4* *3* *1*

*arco* *pp* *pp* *pizz.* *1* *1*

*Andante.* *p* *simili*

*p* *dim.* *p* *cresc.*

*sf* *f* *cresc.* *f* *p* *pp* *ten. 1 A*

*cresc.* *sf* *dim.* *p*

*cresc.* *pp* *pp* *sf* *dim.* *pp*

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## VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

Allegro vivace.

Allegro maestoso.

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VIOLA

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16 17 18 19

Clar. I.

*f sf sf sf*

*sf cresc. ff*

**E**

*f sf sf sf*

**F**

*ff*

*ff p pp*

*poco a poco*

*cresc. mf cresc.*

*p cresc. p cresc.*

*poco a poco cresc.*

*f*

**H**

*ff sf sf sf*

5

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VIOLA

*f*

*f*

*f*

*f*

*f* *piu f* *cresc.* *al - ff*

*sf* *sf* *cresc.* *sf ff*

*pp*

*cresc.* *p*

*p* *cresc.*

*Piu animato poco a poco.* *cresc.*

*sempre* *f* *cresc.* *M* *f*

*cresc. sempre* *piu f*

*cresc.* *al - ff* *sf* *f* *f*

*f*