

Violin I

Symphony No. 5

[Reformation]

F. Mendelssohn, Op. 107.

Andante.

1 2 3 4 5 14 A 9 Fl.

Viola

Allegro con fuoco.

sf 11 *ff* 12 *sf* 13 *pp* *pp* *pp* *pp*

f *sf* *sf* *f*

f *sf* *pp* *pp*

f *sf* *ff* *f*

f *sf* *pp* *pp*

f *non legato*

sf

ff

1

Violin I

Violin I musical score with lyrics and performance markings. The score consists of ten staves of music in G major, 4/4 time. The lyrics are: "più f cre - scen - do al ff p sf p dim. p sf cresc. sf sf dolce cresc. sf sf cre - scen - do al f f tr sf sf sf ff pp sf pp". The score includes various dynamics such as *f*, *ff*, *p*, *sf*, *dim.*, *cresc.*, *tr*, and *pp*. It also features first and second endings, trills, and slurs. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a *pp* dynamic.

Violin I musical score page 3. The score consists of 12 staves of music. The first staff includes the number '13' and the letter 'G' above it, and the number '6' above it. The second staff includes the number '7' above it and the number '8' above it. The instrument is identified as 'Viol. II.' in the second staff. The score includes various dynamics such as *p*, *cresc.*, *cresc. poco a poco*, *sempre più f*, *molto cresc.*, *ff*, and *f*. There are also performance markings like *cre - scen - do* and *H*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Violin I

stringendo poco a poco

pp cre - - - scen - - - do

f *sempre string.* cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - - scen - *sf* - - - *sf* do *f*

cresc. - - - *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

pp *pp* *p*

agitato

cresc. - - - *f* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* - - - *al f*

K **2** **M 3** **N**

Violin I

p *p espress. cresc.* *sf*

dim. *p* *dim.* *pp* *poco ri - tar - dan - do* *pizz.*

a tempo. 10 11 12 *arco* *p*

f

cresc. *sin* *al ff*

ff non legato

con fuoco

più f *f* *non legato*

ff *sf* *sf* *sf*

ff *sf* *f*

Violin I

Allegro vivace.

Clar. I. 1 2 3 4 5 6 7 *p*

cresc. *cresc.*

al ff *sf* *dim.*

sf *ff* *f* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

B *arco* *pp*

pizz. 1. 2. *arco* *p*

C *p* *pp*

sempre pp

The image shows a page of a musical score for Violin I, numbered 6. The tempo is 'Allegro vivace.' The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including dynamics (p, ff, sf, dim., pp, cresc.), articulation (accents, staccato), and performance instructions (pizz., arco). The score is divided into several systems, with some sections marked with letters A, B, and C. There are also first and second endings indicated by bracketed numbers 1 and 2. The bottom of the page is marked 'sempre pp'.

Violin I

This page of a musical score for Violin I contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes and a *pizz.* marking. The second staff includes an *arco* marking and a dynamic of *p*. The third staff has *trm* markings and dynamics of *dim.* and *pp*. The fourth staff is for Clarinet I, starting at measure 11, with dynamics *p* and *cresc.*. The fifth staff has dynamics *cresc.* and *al ff*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *f*, *dim.*, *p*, and *dim.*. The eighth staff has dynamics *pp*, *pp*, and *pp*. The ninth staff has dynamics *p*, *cresc. mf*, and *cresc.*. The tenth staff has dynamics *sf*, *p dolce*, and *pp*. The eleventh staff has a dynamic of *pp*. The twelfth staff has dynamics *sempre pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

Andante.

Viol. II. *dolce*

sf p dim.

p dol. dim. pp

cresc. sf mf cresc. f dim. pp

pp cresc. f dim.

p sf f pp pp sff dim. pp

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.

18

Fl. I.

19 20

Allegro vivace.

1 2 3 4 5

cresc.

sempre cresc. f

cresc. p cresc.

sempre al f

Violin I

cresc. *piuf*

Allegro maestoso.

ff *f* *ff* *sf sf sf* *sf*

sf *f marcato*

sf *f* *sf* *sf* *cresc.*

ff *pp* *Clar. I.* 3 7 8 9

Violin I

This page of a Violin I musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pdol.*, *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *mf*, *al f*, *ff sf sf sf*, and *stacc.*. It also features performance instructions like *poco a poco* and *2*. The notation includes slurs, accents, and a double bar line with a repeat sign. Specific measures are marked with letters G and H. The music consists of a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

This page of a violin I musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with a *f* dynamic. The second staff includes a first finger (*1*) fingering and a *f* dynamic. The third staff continues the melodic line. The fourth staff has dynamics *più f*, *cresc.*, and *al ff*. The fifth staff has a *ff* dynamic. The sixth staff has a *sf* dynamic and a *cresc.* marking. The seventh staff has *sf ff*, *pp*, and *cresc.* markings. The eighth staff has a *p* dynamic. The ninth staff has *cresc.*, *sf*, and *cresc. sempre* markings. The tenth staff has the instruction *Più animato poco a poco.*, a *M* marking, a *4* marking, and *f* dynamics. The eleventh staff has *più f*, *cresc.*, and *al* markings. The twelfth staff has *ff*, *sf*, and *sf* markings. The thirteenth staff has a *f* dynamic. The fourteenth staff is a bass line with a *f* dynamic.