

SYMPHONY NO.5 IN D MINOR "REFORMATION"

Felix Mendelssohn
Op.107

VIOLINO II

Andante. 2 3 4 5 14 A 9 Fl. *f* 10 11

ff 12 13 *pp* *pp* *pp* *pp*

Allegro con fuoco.

sf *f* *sf*

B *pp* *pp* *f non legato*

ff **C**

VIOLINO II

cre - - scen - - do - - al

più

dim.

p sf p

cresc. sf sf

sf dim. pp p

mf cre

scen - - do - - al - - f

pp sf

pp sf

12

VIOLINO II

5 G 4

p

cresc. *poco a poco* *p*

cresc. *p*

cre - scen - do

H
sempre più f

V *molto cresc.* *ff* *ff*

ff *ff* *ff*

V *ff* *ff* *ff* *f*

V *I* *ff*

ff *f*

1 *ff* *1* *1* *f* *5*

string.

VICLINO II

p *cresc.* *f* *sempre stringendo* *cresc.* *ff* *mf* *sf cresc.* *sf* *ff*

al - f sempre stringendo cre - scen - do

p *pp* *p* *arco* *pp* *p* *sf* *agitato* *cresc.* *dim.* *sf* *dim.* *p* *sf*

Andante come I. *pizz.* *7 M 3* *arco*

Meno Allegro come I. *sf* *agitato* *cresc.* *dim.* *sf* *dim.* *p* *sf*

VIOLINO II

p *sf* *dim.* *p* *dim.* *pp* *poco* *ri -*
tar - dan - do a tempo *7* *arco* *pp* *p*
pizz.
cresc. *scen* *do*
poco *a* *poco*
f *cre* *scen* *do* *al ff*
ff non legato
con fuoco
f
pizz *non legato*
ff *sf* *sf*
ff *sf*

VIOLINO II

Allegro vivace.

Clar. I. 3 5 Clar. I.

1 2 3 4 6 7

cresc. *cresc.* *al*

ff *sf* *sf* *ff*

f *dim.* *p* *dim.*

pp *pp* *pp* *pizz.*

1. 2. *p* *sf* *pp* *arco*

pp *arco*

pizz. 1. 2. *arco* *p* *p* *C*

pp *sempre pp*

pizz. 1

arco *trun* *p* *trun* *trun* *trun*

dim. pp 11 12 13 14

Clar. I.

VIOLINO II

p *cresc.* *cresc.* *al*
ff *sf* *ff*
f *dim.* *p* *dim.*
pp *pp* *pp* *p*
F *cresc. mf* *cresc.* *sf* *dolce* *p*
pp
sempre pp *pizz.* *pp*

Andante.

p *simili*
p *dim.* *p* *dim.* *p*
p *cresc.* *sf* *cresc.* *f* *p* *pp*
cresc. *sf* *dim.* *p*
cresc. *f* *dim. pp* *pp* *ff* *dim.* *pp*

VIOLINC II

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

FL. I. 1 2 5 10 11 12

Allegro vivace. 1 2 3 4 5

B

Allegro maestoso.

C

f marcato

D

VIOLINO II

The musical score for Violino II consists of 12 staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth-note runs, followed by a half note with an accent (>) and a series of eighth notes with accents (>>>>). Dynamics include *sf*, *f*, and *sf*.
- Staff 2:** Continues with eighth-note runs and slurs. Dynamics include *sf* and *cresc.*
- Staff 3:** Features a dense texture of sixteenth-note runs. Dynamics include *ff*.
- Staff 4:** Contains a half note with an accent (>) and a series of eighth notes. Dynamics include *pp*, *p dolce*, and *f*. There are also markings for **E**, **3**, **9**, and **2**.
- Staff 5:** Shows a series of eighth notes with slurs. Dynamics include *sf* and *f*.
- Staff 6:** Features a series of eighth notes with slurs. Dynamics include *ff* and *f*.
- Staff 7:** Contains a series of eighth notes with slurs. Dynamics include *ff*, *p*, and *pp*.
- Staff 8:** Shows a series of eighth notes with slurs. Dynamics include *poco* and *a*. There is a marking for **G**.
- Staff 9:** Features a series of eighth notes with slurs. Dynamics include *poco*, *cresc.*, and *mf*.
- Staff 10:** Contains a series of eighth notes with slurs. Dynamics include *cresc.*, *p*, *cresc.*, and *p*.
- Staff 11:** Shows a series of eighth notes with slurs. Dynamics include *cresc. poco*, *a*, *poco*, *al*, and *f*.
- Staff 12:** Features a series of eighth notes with slurs. Dynamics include *ffsf*, *sf*, *sf*, *sf*, and *sf*. There are markings for **H** and **2**.

VIOLINO II

f *f* *f* *piuf* *cresc.* *al* *ff* *sf* *cresc.* *sf* *ff* *pp* *cresc.* *p* *cresc.* *piuf* *cresc.* *al* *ff* *sf* *sf* *Più animato poco a poco.* *f* *cresc.* *M^o* *2* *f* *cresc. sempre* *piuf* *cresc.* *al* *ff* *sf* *sf* *f* *f*