

Franz Schubert
Symphony No. 6 in C Major
Fagotto I.

Adagio.

Measures 1-15 of the Adagio section. The music is in 3/4 time. The first staff (bass clef) contains measures 1-15. The second staff (bass clef) contains measures 16-30. Dynamics include *fz*, *f*, *p*, *pp*, and *cresc. f > p*. Fingerings and slurs are indicated throughout.

Allegro.

Measures 31-142 of the Allegro section. The music is in 3/4 time. The first staff (bass clef) contains measures 31-45. The second staff (bass clef) contains measures 46-60. The third staff (bass clef) contains measures 61-75. The fourth staff (bass clef) contains measures 76-90. The fifth staff (bass clef) contains measures 91-105. The sixth staff (bass clef) contains measures 106-120. The seventh staff (bass clef) contains measures 121-135. The eighth staff (bass clef) contains measures 136-142. Dynamics include *cresc*, *pp*, *ff*, *fz*, *f*, *p*, *ff*, *fp*, and *f*. Fingerings and slurs are indicated throughout.

Fagotto I.

157 *fz* *fz* *p* 8

177 2 15

200 *p* 10 G 8 *ff* *ff* 1

229 *p* *f* 3 *ff*

240 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* H 11 *p*

271 #2 4 *ff* 1 *p* *ff* 1 *p* I *ff*

285 *fp*

296 *f* 3 *p* >

308 *f* K. 2 *ff* 4 *p* 2 *f*

324 13 Fl. Ob. *p* *ff* Più moto.

Fagotto I.

345 *fz* *fz* *fz*

354 *fz* *fz* *fz*

363 *fz*

372 12 *ff* 1 G. P.

Andante.

Viol. I.

10 M 3

Viol. I.

16 *pp*

36 *fz* *p* *fz* *p* *fp*

46 *fp* *ff* *fz* *fz* *fz* *ff*

52 *fp* *pp* *ff* *fz* *fz* *fz* *ff* N

56 *fp* *pp*

67 0 *fz* *p* *fz* *p* *fp* *fp* 2 2

Schubert — Symphony No. 6

Fagotto I.

4

77 *pp* *ff* *f* 12 1

95 *pp* 1 2

105 *ff* *ff*

110 *fp* *pp* *ff* *ff*

114 *fp* *pp* *pp*

122 *pp* *ppp*

Detailed description: This block contains the first system of music for the Bassoon I part, measures 77 to 122. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *fp* (forzando), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. Measure numbers 77, 95, 105, 110, 114, and 122 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4) and breath marks (P, Q) are also present.

SCHERZO.

Presto. 7

7 *ff* *fz* *fz* *fz* *fz* *fz*

16 *p* *fp* *fp* 6

31 *fp* *fz* *fz* *fz* *fz* *p* *f* 2

43 *f* *f* *f* 32 *Fl.*

Detailed description: This block contains the second system of music, the Scherzo, measures 7 to 43. It is in bass clef with a key signature of one flat. The tempo is marked 'Presto'. The music features a variety of dynamics including *ff*, *fz* (forzando), *p* (piano), *fp* (forzando piano), and *f*. Measure numbers 7, 16, 31, and 43 are indicated. There are also articulation marks like slurs and accents. A 'Fl.' (Flute) part is indicated at measure 32.

Fagotto I.

85 **S**
ff *fz*

94 1 1 6

110 18 **T** *fz* *ff* *fz* *fz* *fz* *fz*

138 1 6 *p* *fp* *fp*

153 3 *fp* *ff* *fz* *fz* *fz* *p* *ff* *ff*

166 *ff* *ff* *fp* **Più lento.** 1 *fp* *fp*

177 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

193 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* **U** *fp*

207 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *dim.*

221 1 *fp*

236 **Presto.** 1 3 *f* *fp*

G. P. Scherzo da Capo.

Fagotto I.

Allegro moderato.

14

Ob. I.

7

pp

29

14

Clar. I.

V

ff

50

1

pp

f

ff

64

ff

f

pp

75

f

87

W

1

p

98

pp

111

ff

124

pp

134

1.

2.

1

p

ff

p

ff

pp

147

1

p

ff

p

ff

158

1 2 3 4 5 6 7 8

p

cresc.

fz

p

cresc.

fz

175

5

fz

fz

fz

fz

ff

ff

Fagotto I.

7

191

p

205

ff *fz* *f*

219

ff Y

230

9 1 1 18

pp Viol. I Fl. *pp*

265

3 15

292

ff Z *f*

300

pp *ff*

312

1 *pp* *ff*

326

Aa 1 *p*

337

350

364

ff *pp*

374

1 7 8

p *ff* *p* *ff*

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I.) of Schubert's Symphony No. 6. The page contains measures 191 through 374. The notation is in bass clef. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 9, 1, 1, 18, 3, 15, 1). A section starting at measure 230 includes a key signature change to one flat (B-flat major/D minor) and a double bar line. A section starting at measure 312 includes a key signature change to two flats (B-flat major/C minor). A section starting at measure 350 includes a key signature change to three flats (E-flat major/A minor). The page number 7 is in the top right corner.

[illegible]