

Symphony No. 6 in C Major

1

Violoncello e Basso.

Franz Schubert
D. 589

Adagio.

10 *fz p* *f* *fz p* *f* *p* *fz* *p* *fz*

17 *fz* *fp* *cresc. f* *p* *p* *fz* *A*

Allegro.

27 *pp* *ff* *p* *ff*

45 *f* *ff* *B*

62 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

69 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

74 *fz* *fz* *pp* *C*

83 *fp* *p*

89 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 *ff* *ff* *2* *2*

Violoncello e Basso.

103 **D** *ff* *fz* *p* *pp*

112 2 3 4 5 6 7 8 *f* *p*

125 *f* *p* *f* **E**

134 *p* *f*

145 5 2 *f* *fz*

159 *fz* **F** 5 Viol. I. *p*

172

183 5 pizz. *pp* 1 1

197 arco *pp*

205 *dim.* **G** 7 Viol. I.

220 *ff* *p* *ff* *f* 4

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 103 to 220. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including fortissimo (ff), fortissimo zwo (fz), piano (p), pianissimo (pp), and decrescendo (dim.). There are also performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A first violin (Viol. I.) part is introduced in measure 159. The piece concludes with a final flourish in measure 220.

Violoncello e Basso.

3



Violoncello e Basso.

330 *pp*

Più moto.

341 *ff* *fz* *fz* *fz* *fz*

351 *fz* *fz* *fz* *fz* *fz*

357 *fz*

362 *fz*

264 *p*

340 *ff* G. P.

Andante.

pp

9

17 4

29 **M** *pp* *pp*

39 *fp* *fp* *fp*

Violoncello e Basso.

5

1. *ff* *ff* *fz* *fz* *fz*

51 *ff* *ff* *ff* *fz* *fz* *fz*

15 *N* *ff* *ff* *pizz.* *pp*

61 *decresc.* *dim.* *f* *p* *arco*

69 *fz* *p* *ff* *ff* *p* *3*

79 *P* *ff* *fz* *fz* *pp* *1* *3* *3*

86 *3*

92 *pp* *ff* *pp*

100 *Q* *3* *3* *ff* *fz*

108 *fz* *fz* *ff* *ff* *ff* *fz* *fz* *fz*

113 *ff* *ff* *pizz.* *pp* *decresc.*

120 *pp* *6* *Clar. I.* *pp*

Violoncello e Basso.

SCHERZO.

Presto.

9 *p* *pp* *ff*

19 *fp* *fp* *fp*

29 *fp* *cresc.* *fp* *fz* *fz* *fz* *fz* *fz*

40 *p* *f* *f* *f* *f*

49 *pp* *1* *5*

63 *pizz.*

72 *arco* *1* *4 S* *ff*

86 *fz*

95 *1* *1* *p*

107 *fz* *p*

Violoncello e Basso.

7

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp cresc. fp ff fz fz fz*

159 *p ff ff ff ff*

171 *Più lento. 1 1 1 1 1 1*
fp fp fp fp fz fp

183 *1 1 1 1 1 1*
fp fp fp fp fp fp

197 *1 1 1 1 U 1 1*
fp fp fp fp fp fp

209 *1 1 1 1 1 1*
fp fp pp dim.

221 *1 1 1 1 1 1*
fp fp fp fp

233 *1 1 1 1 3 Presto. 1 3*
fp fp fp fp f

G. P.
Scherzo da Capo.

Violoncello e Basso.

Allegro moderato.

8 *pp*

9

18

29 *cresc.* *f* *p* *pp*

38

47 *ff* *p*

54

61 *f* *f>* *ff*

68 *f* *p*

76 *fz* *fz* *fz*

84 *fz* *W* *fp* *p*

93 *simile*

Detailed description: This is a musical score for Violoncello and Bass, measures 8 to 93. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *pp* (pianissimo) and a tempo marking of 'Allegro moderato.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff* (fortissimo). There are several articulation marks, including accents and slurs. A repeat sign appears at measure 18. A key signature change to one flat occurs at measure 29. A section marked 'V' (Vivace) begins at measure 47, featuring a *ff* dynamic. A first ending bracket is shown at measure 49. The score continues with various rhythmic figures and dynamics, including *fz* (forzando) and *fp* (forzando piano). A section marked 'W' (Vivace) begins at measure 84. The score concludes at measure 93 with a 'simile' marking.

Violoncello e Basso.

9

102 pizz.

112 arco *ff*

124 *pp* 1. 1.

136 2. *ff* *p* *ff* *pp*

144 1 1 X *p*

155 *ff* *p* *ff* 2 *fz* 1 *fz* 1 *ff*

166 1 *fz* 1 *fz* 1 *fz* 1 *fz*

177 *ff* *p*

186 *ff* *p*

198 1 1 1 1 1 1 *ff*

212 *p* *cresc.* *ff* Y

224 1 pizz. 3 3 *pp*

Violoncello e Basso.

240 *1* *1* *1* *arco*
pp

253

264 *cresc.* *f* *p*

277 *pp*

286 *ff*

297 *f* *pp*

306 *ff* *1* *pp*

315 *ff*

324 *Aa* *ff* *1* *p* *simile*

335

346 *pizz.* *p*

360 *arco* *ff* *pp* *1*

374 *1* *ff* *p* *ff* *pp*

The musical score is for Violoncello and Bass, spanning measures 240 to 374. It is written in bass clef. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations include *arco* (arco), *pizz.* (pizzicato), and *simile*. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 297 and 306.

Violoncello e Basso.

[illegible]