

Franz Schubert

Symphony No 6 in C Major

Clarinet I in Bb

Symphony No.6 in C Major

Clarinet in B_D - Part 1

Franz Schubert (1797 - 1828)

Adagio

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, mostly in G major (F major in the 31st staff). The notation includes various dynamics (e.g., *f*, *p*, *fz*, *pp*, *cresc.*, *ff*, *fp*, *3*, *2*, *4*) and articulations (e.g., accents, slurs, grace notes). Performance instructions include 'Allegro' and 'cresc.'. The page number '10' is located in the top right corner of the page.

2

95

3 **D**

105

113

120

130

140

152

163

177

185

193

201

211 **G** 2 *p* 2 *ff* 2

223 *ff* *p*

231 *f* 2 *p* *ff*

240 *p* *ff* *fz* *fz* *fz* *fz* *fz*

248 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **H**

256 *decresc.* *p*

264

271 *ff* *p*

278 *ff* *pp* **I** *ff*

286 *fp* 2 *f* *p*

296 2

306

314

321

330

337

Piu moto

344

354

363

L

372

2

2

cresc.

382

2

ff

G.P.

Andante

8

13 6 4

21 4

M 29 3

36 6

41 fz p fz p fp

46 fp ff fz fz 3 3 3 3

51 ff fp pp ff fz fz fz

N 55 6 6 3 3 3 3

59 3 3 3 3

63 2 0 fz p fz

70 p 3 3 3

SCHERZO

Presto 7

15 8

31 R

40

15

70 pp

80 decresc. ff

90

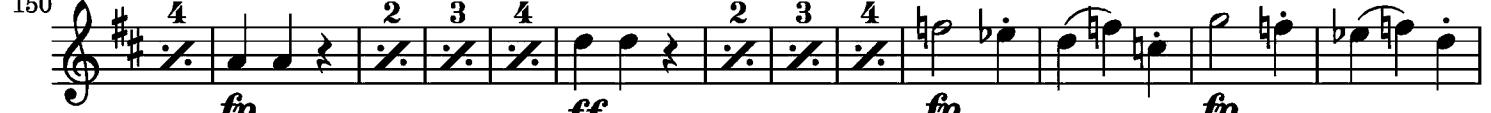
101 p fz p

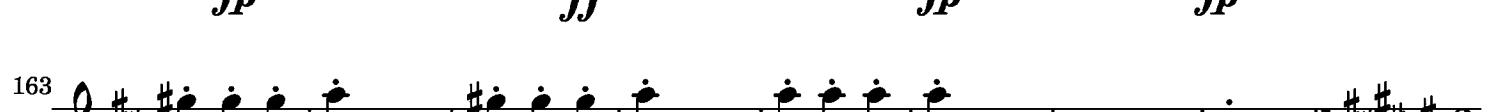
112 11

8

130 

140 

150 

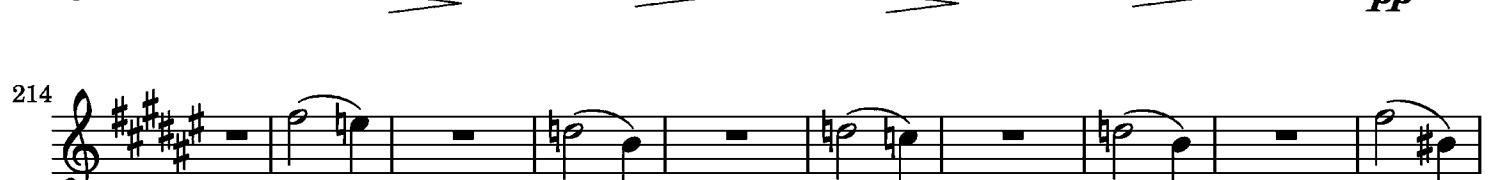
163 

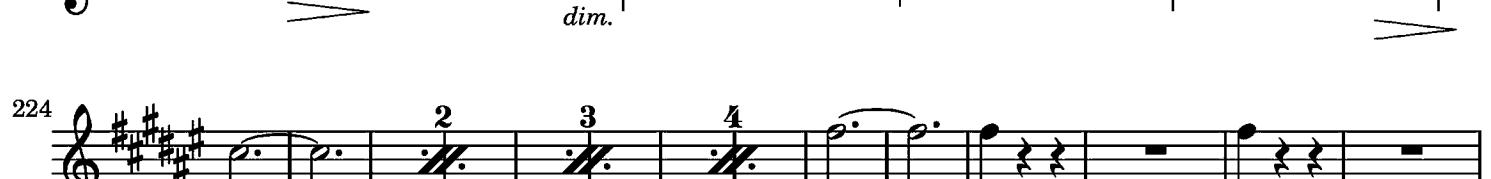
170 *Piu Lento* 

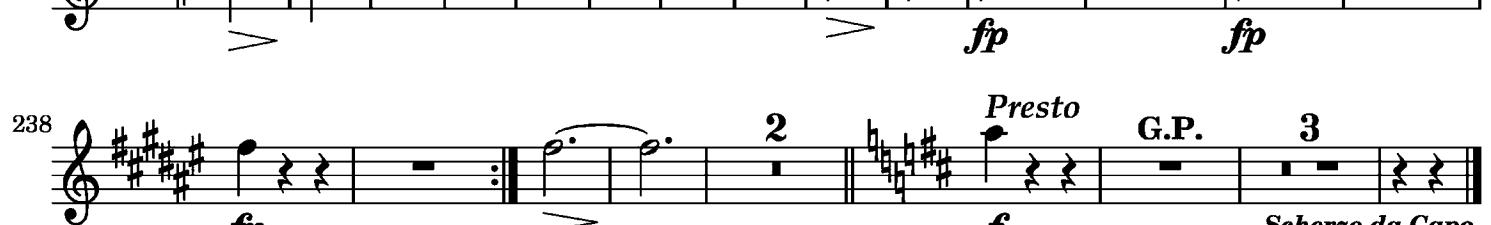
180 

192 

204 

214 

224 

238 

Allegro Moderato

14

19

25

33 13 **V**

50

60

67

73

79

86 **W**

93

102

111

120 **ff**

10

128

pp

135 **1** **2**

p *ff* *p* *ff*

148

pp

155 **X** **3** **#***o*

p *ff* *ff* *fz*

164 **2** **#***o*

fz *fz* *fz* *fz* *fz*

175

fz *fz* *fz* *fz* *fz* *ff*

182 **5**

ff *p*

193

202

210 **2**

ff *fz* *p*

219 **Y**

f *ff*

226

pp

233 **2** **3** **4** **5** **6**

244  13

261  pp

267  13

273  3 13

293  ff f

299  p pp

308  ff

314  pp ff

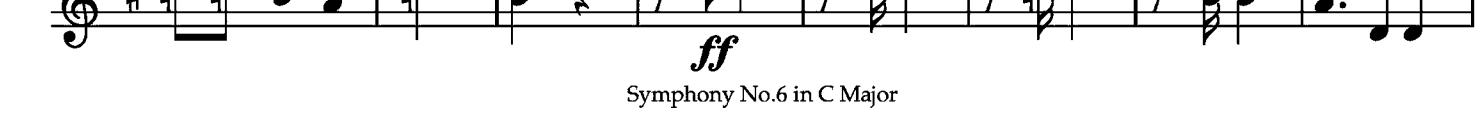
324  > >

330  Aa p

338  >

346  >

354  >

362  ff

12

370

377 6

389

396 1. 2. Bb 3

404 2

415

423

429

436

443

450 8

pp

p ff p ff pp

p ff p ff pp

fz fz fz fz fz fz

fz p fz p fz fz

fz ff Cc fz fz

Sheet music for piano, page 10, featuring 14 staves of musical notation with various dynamics and performance instructions. The music is in common time and consists of two systems. The first system starts at measure 465 and ends at measure 556. The second system starts at measure 557 and ends at measure 645. The music is in G major (one sharp) and includes dynamics such as **p**, **fz**, **mf**, **fp**, **ff**, and **ff**. Performance instructions include **cresc.**, **Dd**, **2**, **Ee**, and **G.P.**. Measures 557-645 continue the musical line, maintaining the established style and dynamics.