

Franz Schubert

Symphony No 6 in C Major

Clarinet I in Bb

Symphony No.6 in C Major

Clarinet in B \flat - Part 1

Franz Schubert (1797 - 1828)

Adagio

Adagio

9 *fz* *f* *fz* *f* *p* *p* *fz*

16 *fz* *pp* *fz* *pp* *fz* *p* *cresc.*

22 *f* *p* *cresc.*

31 *p* *ff*

41 *ff* *p*

50 *f* *p* *ff*

59 *p* *ff* *fz* *fz* *fz*

66 *fz* *fz* *fz* *fz* *fz* *fz*

74 *p* *ff*

84

95 *ff* *fp* *ff* *ff* 3 **D**

105 *fp*

113 *f*

120 3 *p* *f* **E**

130 2 *f* *p*

140 *p* *f* 5

152 4 *fz* *f* **F** *p*

163 7 *p*

177 *pp* *p*

185 *pp* *p*

193

201 *pp* 4

Detailed description: This page of a musical score for Symphony No. 6 in C Major contains measures 95 through 201. The music is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include fortissimo (ff), fortissimo piano (fp), forte (f), piano (p), fortissimo zwoelf (fz), and pianissimo (pp). Articulation marks such as accents and slurs are used throughout. Chord symbols **D**, **E**, and **F** are placed above specific measures. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots at the end of measure 201.

211 **G** *p* *ff* *p* *ff* *p* *ff*

223 *ff* *p*

231 *f* *p* *ff*

240 *p* *ff* *fz* *fz* *fz* *fz* *fz*

248 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **H**

256 *decresc.* *p*

264

271 *ff* *p*

278 *ff* *pp* *ff* **I**

286 *fp* *p* *ff*

296 *f* *p* *ff*

306 

314 

321 

330 

337 

344 

354 

363 

372 

382 

G.P.

Andante

8 *pp*

13

21

29 **M** *dim.* 3

36

41 *fz p fz p fp*

46 *fp ff fz fz fz*

51 *ff fp pp ff fz fz fz*

55 **N** *ff fp pp*

59

63 2 **O** *fz p fz*

70 *p*

75 **P** *pp* *ff* 5

86 *pp*

90 *pp*

95

99

104 **Q** *ff* 3 3

108 *ff* *fp* *pp* 3 3 6 6 3

111 *ff* *ff* 3 3 3 3 6 6

114 *fp* *pp* 3 3 3 3

118 3 3 3

122 2 3 3

129 *ppp* *dim.* *tr*

Detailed description: This page of a musical score for Symphony No. 6 in C Major contains measures 75 through 129. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns, including numerous triplets and sextuplets, often beamed together. Dynamic markings are prominent, ranging from *pp* (pianissimo) and *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include a 'P' (Pizzicato) marking at measure 75, a 'Q' (Crescendo) marking at measure 104, and a 'tr' (trill) marking at measure 129. The notation includes various note values, rests, and articulation marks like accents and slurs. The page number '6' is located at the top left.

SCHERZO

Presto 7

ff fz fz fz fz

15 *p fp fp*

31 *fp fp fz fz fz fz fp* **R**

40 *f f f*

15 *p*

70 *pp*

80 *decresc. ff* **S**

90

101 *p fz p*

112 11

130 **T** *ff fz fz fz fz*

140 *p fp fp* 2 3

150 *fp ff fp fp* 4 2 3 4 2 3 4

163 *ff ff ff ff*

170 *Piu Lento fp > fp fp*

180 2 3 4 *fp >*

192

204 **U** *pp*

214 *dim.*

224 2 3 4 *fp fp*

238 *Presto f G.P. 3 Scherzo da Capo*

Allegro Moderato

14

pp

19

25

33

13

ff

50

pp

60

f

ff

ff

67

f

p

73

pp

79

f

86

p

93

102

pp

111

120

ff

10
128

pp

135

1. 2. 7

p *ff* *p* *ff*

148

pp

155

p *ff* *ff* 3 *fz*

164

fz *fz* 2 *fz* *fz*

175

fz *fz* *fz* *fz* *fz* *ff*

182

5 *ff* *p*

193

202

210

ff *fz* *p* 2

219

f *ff* Y

226

pp

233

2 3 4 5 6

244 **13**

261 *pp*

267

273 **3** **13**

293 **Z** *ff* *f*

299 *p* *pp*

308 *ff*

314 *pp* *ff*

324

330 **Aa** *p*

338

346

354

362 *ff*

370 *pp*

377 *p* *ff* *p* *ff* *pp*

389 *p* *ff* *p* *ff* *pp*

396 *p* *ff* *p* *ff* *Bb* 3

404 *fz* *fz* 2 *fz* *fz*

415 *fz* *fz* *fz* *fz*

423 *ff* *p*

429 *ff* *p*

436 *ff* *p*

443 *ff* *p*

450 *f* *fz* *Cc* 8

465 *p cresc.* *ff*

471 *fz fz p fp ff*

479 *fz p fz p* **Dd** 2

488 *fz p mf fp fz fz fz*

495 *fz p fz p fz* 2

503 *p f fz*

510

518 *fz fz*

526 *p fz ff*

533 **Ee** *p*

542 *ff p ff*

549

556 *3* **G.P.**