

Symphony No.6 in C Major

Clarinet in B $\flat$ - Part 2

Franz Schubert (1797 - 1828)

Adagio

11 *fp* > *f* *fp* > *f* *p* *fz* *p* *fz* *p*

19 *pp* *fz* *pp* *fz* *pp* *fz*

31 *Allegro* *ff* *f* > *p* *cresc.*

48 *p* *f* *ff*

59 *ff* *fz* *fz* *fz* *fz* *fz*

68 *ff* *fp* *ff*

75 *ff* *fp* *ff*

103 *ff* *fp*

113 *f*

121 *f* *f*

144 *f* *fz* *fz*

2

160 **F** 6

175 *p* 4 2 3 4 17

204 2 *pp* 4 **G** 8 2 *ff*

226 *p* *f*

235 3 *ff* *ff* *fz fz fz*

247 *fz fz* *fz fz fz fz fz fz fz fz fz fz*

256 **H** 19 *ff* *p* *ff* *p* 2 2

284 **I** *ff* 2 *p* 7

300 *f* *p* *f* *p* **K**

311 4 *ff* *p* 2 *f*

325 16 *Piu moto* *ff* 2 3 4

349 *fz fz fz fz fz fz*

362 **L**

372 14 *ff* G.P.

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The score is divided into measures, with some measures containing multiple notes beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando) are used throughout. Rehearsal marks are indicated by letters in boxes: **F**, **G**, **H**, **I**, **K**, and **L**. The tempo marking *Piu moto* appears at measure 325. The score concludes with a double bar line and the marking **G.P.** (Grave).

Andante

16 12 M 12

41 *fz* *p* *fz* *p*

44 *fp* 2

49 *ff* *fz* *fz* *fz* *ff* 6 6

52 *fp* *pp* *ff* *fz* *fz* *fz* *ff* 6 6

56 *fp* *pp* *pp*

61

66 *fz* *p* *fz* *p*

71 2 2 3 *pp*

79 P 20 *ff* *pp*

103 4 Q 3 3 3 3 6 *ff*

110 *fp* *pp* *ff* *ff* 6 6

114 *fp* *pp* *pp*

119 4 3

128 *ppp*

4
SCHERZO

Presto 7

ff fz fz fz fz

15 *p fp*

33 **R** *fz fp f*

43 *f f f* 15

64 *p*

73 *pp* *decresc.*

83 **S** *ff*

92

103 *p fz p*

112 11

130 **T** *ff fz fz fz fz*

139 *p* *fp* *fp*

147 2 3 4 2 3 4 *fp* *ff* *fz* *fz* *fz*

159 *fp* *fp* *ff* *ff* *ff*

168 *ff* *Piu Lento* *fp* > *fp*

177 *fp* 2 3 4

189

199 U

208 *pp*

216 *dim.*

225 2 3 4 *fp* *fp*

238 *fp* *Presto* *f* G.P. 3 *Scherzo da Capo*

Allegro Moderato

14 16 14

pp

47 *ff*

53 *pp* *f*

63 *ff* *ff*

70 *f* *pp*

77 *f*

84 *W*

91 *p*

100 *pp*

109

119 *ff*

128 *pp*

136 1. 2. *p* *ff* *p* *ff* 7

147 *pp*

154 *ff* *ff* *fz* *fz* 3

164 *fz* *fz* 2

174 *fz* *fz* *fz* *fz* *fz* *ff*

181 *ff* *p* 5

192

201

209 *ff* *fz* *f* 4

220 *ff* Y

226 *pp*

234

242 29

276 *pp* 14 *ff* **Z**

295 *f* *pp*

303 *ff*

311 *pp*

321 *ff*

328 **Aa** *p*

336

344

352

361 *ff*

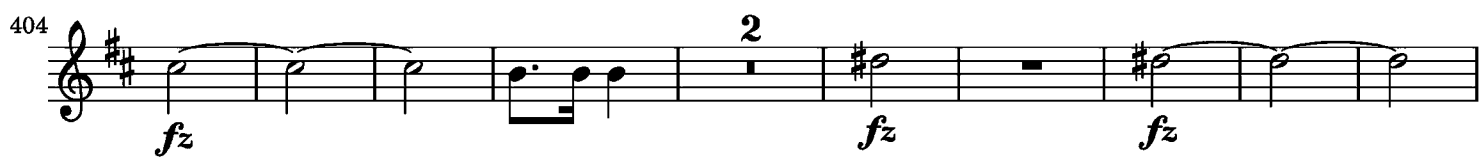
369 *pp*

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377  6

388  1

395  2 Bb 3 fz

404  2 fz fz fz fz fz

415  fz fz fz fz ff

422  p fz fz fz fz

429  ff p fz fz fz

436  fz fz fz fz fz

444  fz fz fz fz fz

451  Cc 8 f fz p cresc.

465  ff fz fz

10

473 *p* *fp* *ff* *fz* **Dd** 2 *fz*

483 *p* *fz* *p* *fz* *p* *mf* *fp*

490 *fz* *fz* *fz* *fz* *p* *fz*

499 *p* *fz* *p* *f* *fz*

506 *fz*

515 *fz* *fz*

523 *p* *fz* *ff*

531 **Ee** *p*

540 *ff* *p* *ff*

548

555 3 **G.P.**

G.P.