

Adagio.

This musical score is for the piece 'Allegro' by Franz Liszt. It is written for a single melodic line, likely for a piano or violin. The score is divided into several sections, marked with letters A through F. The tempo is indicated as 'Allegro.' at the beginning of the main section. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters like *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for crescendo (*cresc.*) and decrescendo (*decre.*). The score is numbered with measures, starting from 6 and ending at 17. The piece concludes with a final measure marked '17'.

Schubert — Symphony No. 6

Flauto II.

2

208 Fl. I. *G.* *p* *ff*

221 *ff* *p* *f* > >

234 > *p* *ff* *p* *ff*

244 *fz fz fz fz fz* > > *fz fz fz fz* > > *fz fz*

255 *fz fz* *H* 18 Fl. I. *ff* *p* *ff* *p* *ff*

285 *fz* *p* *pp* 1 2 1

298 *f* *p* *f* *p* 2 *K*

311 *ff* *p* *f* *p* 4 2 1

329 *Più moto.* *ff* > *fz fz*

353 *fz fz fz fz* > *L*

368 *p* 2 2

382 *cresc.* *ff* 2 1 *G. P.*

Flauto II.

Andante. 16

Fl. I. 12 M

pp

36 4 fz p fz p fp

46 fp pp ff fz fz fz

51 ff fp ff fz fz fz

55 N ff fp pp

61 dim. fz p

68 fz p pp

74 p > ff 12

93 f ff ff

110 fp ff ff

114 fp pp 2

123 pp ppp >

Presto.

Presto.

7

ff fz fz fz fz p

18

fp fp fp

30

fp fp fp fz fz fz fz fp

42

p p p f p

67

pp

81

decreso. ff

94

p

108

p ff

131

fz fz fz fz p fp

152

fp fp fp ff fz fz fz Più lento. fp

164

p p p ff fp

175

190

Flauto II.

5

205 *U* *pp* *dim.*

222

236 *Presto.* *f* G. P. *p* Scherzo da Capo.

Allegro moderato. 14 *pp*

25 14 Ob. I. *V* *ff*

48 *pp*

58 *f* *ff* *ff*

67 *f* *pp*

77 *f*

87 *W* *mf*

101 *pp*

115 3 4 5 6 7 8 9 10 *ff*

129 1 *pp* *ff* *ff* 6

Schubert — Symphony No. 6

Flauto II.

6

146 *pp* 1 X *p* *ff*

156 *p* *ff* 3 *fz* 1 *fz* 2 *fz* 1 *fz*

173 *fz* 1 *fz* *fz* *fz* *fz* *ff* *p*

184 *ff* *p*

193 *ff*

203 *ff*

213 4 2 Y *fz* *f* *ff*

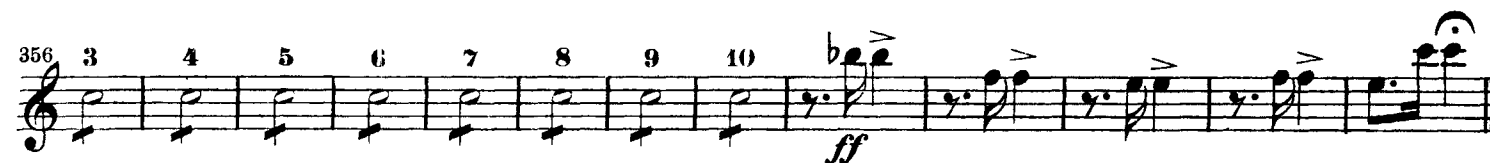
228 2 1 *pp* *dim.*

241 13 *pp*

263

273 15 Z *ff*

Detailed description: This page contains the musical score for the second flute part of Schubert's Symphony No. 6, measures 146 to 273. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance markings like '1', '2', '3', 'X', 'Y', and 'Z' above the notes, and fingerings indicated by numbers. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, as well as rests and slurs. The overall texture is light and airy, characteristic of Schubert's flute writing.



Schubert — Symphony No. 6

Flauto II.

8

429 *ff* *p*

441 *f* Cc

452 *fz* *p*

463 *cresc.* *ff* *fz* *fz*

472 *p* *fp* *ff* Dd *fz* *fz*

486 *fz* *mf* *fz* *fz* *fz* *fz* *fz*

498 *fz* *fz* *f* *fz*

509

521 *fz* *fz* *p* *fz* *ff* Ee

535 *ff* *ff*

550 3

G. P.