

Franz Schubert
Symphony No. 6 in C Major

Viola.

Adagio.

Measures 1-25 of the Adagio section. The key signature is C major, and the time signature is 3/4. The score includes dynamic markings such as *fz*, *p*, *f*, *pp*, *rinf.*, *cresc.*, and *fz*. There are also articulation marks like accents and slurs. The section is marked with first and second endings.

Allegro.

Viol. I.

Measures 26-111 of the Allegro section. The key signature changes to C major, and the time signature is 3/4. The score includes dynamic markings such as *pp*, *ff*, *fz*, *ppp*, and *f*. There are also articulation marks like accents and slurs. The section is marked with first and second endings. The score includes a section labeled 'B' and a section labeled 'C'.

Schubert — Symphony No. 6

Viola.

123 *p* *f* *p* *f* **E** 1

133 *p*

144 *f* 5 2 *f* *fz* 1 2

159 *fz* *fz* **F** 5 Viol. I. *p*

172

183 5 *pp*

196 *pp*

205 *dim.* **G** 7 Viol. I.

220 *ff* *p* *ff* 4 *f*

231 *ff* 3 1 *ff* *fz*

216 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

254 **H** 3 *pp*

261

Schubert — Symphony No. 6

Viola.

3

272 *ff* *2*

280 *ff* *fz* *I* *2*

288 *fz* *p* *pp* *1*

295

300 *f* *p* *f* *1*

310 *K.* *p* *ff* *p* *p* *1*

322 *f* *3*

330 *pp*

338 *Più moto.* *ff* *fz* *fz* *fz* *fz*

350 *fz* *fz* *fz* *fz* *fz* *fz* *5*

357 *fz* *L* *fz* *5*

366 *p* *2* *2*

380 *ff* *4* *1* *G. P.*

Schubert — Symphony No. 6

Viola.

4

Andante.

pp

9

17

24

cresc.

p

M

29

pp

dim.

pp

36

fp

fp

44

fp

fp

ff

fz

50

fz

fz

ff

fp

ff

fz

54

fz

fz

ff

6

6

fp

pp

6

6

58

61

decresc.

64

dim.

Detailed description: This is a musical score for the Viola part of Schubert's Symphony No. 6, Andante movement. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 64 measures. The notation includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *fp* (fortissimo), *ff* (fortissimo), *fz* (forzando), and *decresc.* (decrescendo). There are also markings for *M* (Mourning) and *N* (Nightingale). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first measure is marked *pp*. The score is divided into measures 1-8, 9-16, 17-23, 24-28, 29-35, 36-43, 44-49, 50-57, 58-60, 61-63, and 64. The final measure is marked *dim.*

67 **0**
f *p* *fz* *p*

73 *p* **3** **P** *ff* *fz* *fz* *pp*

82 *3*

87

92

97 *3* *pp*

106 **Q** *ff* *fz* *fz* *fz* *fz* *ff* *6* *6*

110 *fp* *ff* *fz* *fz* *fz* *ff* *6* *6*

114 *fp* *pp* *6* *6*

117 *decrease.*

120

123 *pp* **6** **Clar. I.** *h* *pp*

Schubert — Symphony No. 6

Viola.

SCHERZO.

Presto.

6

13 3/4

p *pp* *ff*

9

fz *fz* *fz* *fz* *p*

19

fp *fp* *fp* *fp*

29

fp *cresc.* *fp* *fz* *fz* *fz* *fz*

49

pp *f* *f* *f* *f*

62

pizz.

71

arco *1* *4*

85

ff *fz*

94

1 *1*

104

p *fz* *p*

113

3 *pp*

Detailed description: This is a musical score for the Viola part of Schubert's Symphony No. 6, Scherzo, Presto. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 6, 9, 19, 29, 49, 62, 71, 85, 94, 104, and 113 marked at the beginning of their respective lines. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents (>) and slurs. The score is divided into sections by measure numbers, with some sections marked with '1' or '2' indicating first or second endings. The overall tempo is marked 'Presto'.

Schubert — Symphony No. 6

Viola.

7

124 *pp* *ff* *fz* *fz*

133 *fz* *fz* *p*

142 *fp* *fp* *fp*

151 *fp* *cresc.* *fp* *ff* *fz* *fz* *fz* *p*

162 *ff* *ff* *ff* *ff*

171 *Più lento.* *fp* *fp* *fp* *fp* *fp* *fp*

183 *fp* *fp* *fp* *fp* *fp*

193 *fp* *fp* *fp* *fp* *fp* *fp*

205 *U* *fp* *fp* *fp* *fp* *pp*

217 *dim.* *fp*

227 *fp* *fp* *fp* *fp* *fp*

237 *fp* *fp* *fp* *Presto.* *f* *G. P.* *Scherzo da Capo.*

Schubert — Symphony No. 6

8

Viola.

Allegro moderato.

pp

cresc.

f p pp

ff p

f

fz fz fz fz

fp p simile

Schubert — Symphony No. 6

Viola.

9

98 1 2

108

118 *ff* *pp*

129 1 1. 2. *pp* *ff* *p* *ff*

140 *pp* 1

150 1 X 2 1 *p* *ff* *p* *ff* *fz*

162 1 1 1 1 *fz* *ff* *fz* *fz* *fz*

174 1 V 1 *fz* *fz* *ff*

184 1 V 1 1 *p* *ff* *p*

196 1 1 1 1 1 1 1 *ff*

211 *p* *cresc.* *ff* Y

223 1 pizz. 3 3 *pp*

Schubert — Symphony No. 6

10

Viola.

240 *arco* *pp*

251

260

269 *cresc.* *f* *p*

277 *pp*

286 *ff*

294 *f* *pp*

304 *ff*

312 *pp*

322 *ff* *Aa* *fp* *p*

333 *simile* *4*

345 *pp* *1* *2* *3* *4* *5*

357 *ff*

369 *pp* *ff* *p* *ff* *pp*

Viola.

11

382

395 **Bb** 2

407

420

433

449 **Cc**

461

471 **Dd**

486

496

510

524 **Ee**

541

551

G. P.