

Franz Schubert

Symphony No 6 in C Major

First Violins

SYMPHONY NO.6

IN C MAJOR

Violino I.

 Franz Schubert
 D.589

Adagio.

Measures 11 to 22 of the Adagio section. The music is in 3/4 time. Measure 11 starts with a forte (f) dynamic, followed by a piano (p) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic.

Allegro.

Measures 29 to 73 of the Allegro section. The music is in 3/4 time. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a piano (p) dynamic. Measure 39 has a piano (p) dynamic. Measure 40 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 45 has a piano (p) dynamic. Measure 46 has a piano (p) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic. Measure 50 has a piano (p) dynamic. Measure 51 has a piano (p) dynamic. Measure 52 has a piano (p) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a piano (p) dynamic. Measure 55 has a piano (p) dynamic. Measure 56 has a piano (p) dynamic. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a piano (p) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. Measure 69 has a piano (p) dynamic. Measure 70 has a piano (p) dynamic. Measure 71 has a piano (p) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a piano (p) dynamic.

3

81

89

96

106

112

117

124

134

143

158

170

178

Violino I.

191 *pp*

200 *pp* *dim.*

209 G 7 Clar. I. *p* *ff* *p*

222 *ff* *p*

230 *f* *ff*

240 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

250 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 H *p* *pp*

265

273 *ff* *ff*

281 2 I *fz* *fz*

289 *p* *pp*

Violino I.

5

294

299

307

317

324

333

341

347

356

364

372

384

Più moto.

L

G. P.

Violino I.

Andante. $\frac{3}{4}$

pp

7

15

21

cresc.

p

28

M

pp

dim.

pp

35

41

fp

fp

45

fp

49

ff

fz

fz

fz

ff

fp

ff

fz

54

fz

fz

N

ff

fp

pp

59

63

decresc.

dim.

Violino I.

7

Violino I musical score, measures 67-125. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *f*, *p*, *fp*, *pp*, *ff*, and *decresc.* are used throughout. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V' and 'b'. A '0' indicates a natural or zero finger. A 'Q' marking appears above measure 107. The piece concludes with a final measure in measure 125.

Measures 67-125. Dynamics include *f*, *p*, *fp*, *pp*, *ff*, and *decresc.* Fingerings (1-4) and bowings (V, b) are indicated. A 'Q' marking is present above measure 107.

SCHERZO.

Presto.

1 *p* *pp* *ff*

9 *fz* *fz* *fz* *fz* *p*

19 *fp* *fp* *fp*

29 *cresc.* *fp* *fz* *fz* *fz* *fz* *p*

39 *f* *f* *f* *f*

49 *pp*

59 *pizz.*

69 *arco* *1*

80 *4 S* *ff* *fz*

94 *1* *1* *p*

106 *fz* *p*

117 *3* *pp* *pp*

Violino I.

9

129 *ff fz fz fz fz p*

140 *fp fp fp*

151 *cresc. fp ff fz fz p*

161 *ff ff ff ff*

171 *Più lento. fp fp fp fp fp fp*

183 *fp fp fp fp fp fp*

195 *fp fp fp fp fp fp*

206 *fp fp fp*

212 *pp dim.*

218 *pp*

224 *fp fp fp fp fp*

235 *Presto. fp fp fp f*

G. P.
Scherzo da Capo

Violino I.

Allegro moderato.

Violino I musical score, measures 1-80. The score is written for Violino I in 2/4 time, marked Allegro moderato. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 17, 25, 32, 39, 47, 54, 59, 64, 70, and 76 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. A crescendo is marked between measures 25 and 32, and a decrescendo is marked between measures 70 and 76. The score ends with a double bar line and repeat dots at measure 80.

Measures 1-6: *pp*

Measure 7: *pp*

Measures 17-24: *pp*

Measure 25: *pp*

Measures 26-31: *cresc.*

Measure 32: *pp*

Measures 33-38: *pp*

Measure 39: *pp*

Measures 40-46: *pp*

Measure 47: *ff*

Measures 48-53: *ff*

Measures 54-58: *ff*

Measures 59-63: *ff*

Measures 64-69: *ff*

Measure 70: *f*

Measures 71-75: *p*

Measures 76-80: *p*

Violino I.

11

81 *f*

86 *fp* *W* 4 1 2 3 4 5

95 6 7 8 9 10 11 12 13 14 15 16 17 0 2

108 2 3 4 5 6

113 3 1 2 3

118 4 5 6 7 3 *ff*

124 *divisi* *pp* *simile*

133 1. 2. *ff* *p* *ff*

140 *divisi* *pp* *simile*

148 *X* *p* *ff*

156 *p* *ff* *p* 1 2 3 4 5 6 7 1 2 *cresc.* *fz* *p*

169 3 4 5 6 7 *V* *ff* 1

12 Violino I.

184 *p* *ff* *p*

196 *simile*

207 *ff* *p* *divisi*

217 *cresc.* *non div.* *ff* *pizz.* *pp*

225 *pp* *arco*

240 *pp*

250

258 *2* *1*

269 *3* *b* *1* *3* *b* *2* *3* *b* *1* *4* *cresc.*

275 *f* *p* *pp* *4*

282 *3*

290 *ff* *f*

298 *pp*

304 *ff*

Violino I.

13

309 *pp*

316

321 *ff*

326 *fp* *p* Aa 1 2 3

333 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

348 *pp* 1 2 3 4 5

353 6 1 2

358 3 4 5 6 7

363 *ff* *pp* *divisi*

372 *simile* *ff* *p*

380 *ff* *pp* *divisi*

388 1

395 *p* *ff* *mf* *cresc.* Bb 1 2 3 4 5 6 7 8 1

409 *ff* *fz* *fz* *ff* 1

14 Violino I.

425 *p* *ff* *p*

436 *simile*

446 *f* *p* *divisi*

456 *cresc.*

464 *non div.* *ff* *fz* *fz* *3*

476 *ff* *Dd* *fz* *fz* *fz*

487 *p* *f* *fz*

498 *fz* *fz* *p* *fz* *ff*

511 *fz* *fz*

524 *3* *ff* *fz* *fz* *2*

541 *ff* *ff*

551 *3* *G. P.*

This musical score for Violino I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'non div.' (non-diviso), 'divisi', and 'cresc.' (crescendo). The score includes fingerings (1, 2, 3) and articulation marks. The key signature has one sharp (F#). The piece concludes with a double bar line and the initials 'G. P.'.