

Franz Schubert

Symphony No 6 in C Major

First Violins



## Violino I.

81

89

96 2 D>

106 fz p pp

112

117 f p

124 E p f

134 f 1 2 > 1 2 >

143 f 5 2 f f

158 2 f Fl. I. 4 2 3 p

170 0 > p

178 5 pp

## Violino I.

191

1  $b2 \cdot b$  1  $b2 \cdot b$

*pp*

200  $b$  *pp* *dim.*

209 G 7 Clar. I. *p* *ff* *p*

222 *ff* *p*

230 *f* 3 *ff*

240 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

250 *fz* *fz*

256 H *p* *pp*

265

273 *ff* *ff*

281 2 I *fz* *fz*

289 *p* *pp*

## Violino I.

294

299

307 K.

317

324

333

341 Più moto.

347

356

364 L.

372

384 G. P.

## Violino I.

Andante. 3

7

15

21

28

35

41

45

49

54

59

63

pp

dim.

cresc.

p

M

pp

dim.

pp

1. 2.

fp

fp

ff fz fz fz ff fp ff fz

N 6

fz fz ff fp pp

decresc.

dim.

### Violino I.

Sheet music for piano, page 12, featuring 14 staves of musical notation. The music is in common time and includes various dynamics and performance instructions. The staves are as follows:

- Staff 1: Measures 67-70. Dynamics:  $f$ ,  $p$ ,  $fz$ ,  $p$ .
- Staff 2: Measures 71-74. Dynamics:  $sp$ ,  $fp$ ,  $p$ .
- Staff 3: Measures 75-78. Dynamics:  $p$ ,  $pp$ ,  $P$ ,  $ff$ ,  $fz$ ,  $fz$ .
- Staff 4: Measures 79-82. Dynamics:  $pp$ ,  $3$ ,  $0$ ,  $V$ .
- Staff 5: Measures 83-86. Dynamics:  $0$ ,  $1$ ,  $V$ ,  $4$ .
- Staff 6: Measures 87-90. Dynamics:  $V$ ,  $2$ ,  $1$ ,  $3$ ,  $V$ ,  $4$ .
- Staff 7: Measures 91-94. Dynamics:  $pp$ ,  $2$ ,  $3$ ,  $4$ .
- Staff 8: Measures 95-98. Dynamics:  $0$ ,  $V$ ,  $4$ ,  $6$ ,  $2$ ,  $0$ .
- Staff 9: Measures 99-102. Dynamics:  $V$ ,  $0$ ,  $4$ ,  $6$ ,  $2$ ,  $0$ .
- Staff 10: Measures 103-106. Dynamics:  $ff$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $ff$ ,  $sp$ ,  $ff$ ,  $fz$ .
- Staff 11: Measures 107-110. Dynamics:  $ff$ ,  $fz$ ,  $fz$ ,  $ff$ ,  $sp$ ,  $ff$ ,  $fz$ .
- Staff 12: Measures 111-114. Dynamics:  $fz$ ,  $fz$ ,  $ff$ ,  $sp$ ,  $pp$ .
- Staff 13: Measures 115-118. Dynamics: decresc.
- Staff 14: Measures 119-122. Dynamics:  $pp$ ,  $4$ .
- Staff 15: Measures 123-126. Dynamics:  $pp$ ,  $4$ ,  $3$ ,  $pp$ .

## Violino I.

## SCHERZO.

Presto.

Violino I. Scherzo. Presto.

1. *p* *pp* *ff*

2. *fz* *fz* *p*

3. *fp* *fp* *fp*

4. *p* *fz* *fz* *fz* *fz* *p*

5. *f* *f* *f* *f*

6. *pp*

7. *pizz.*

8. *arco*

9. *ff* *fz*

10. *p*

11. *f* *p*

12. *pp* *pp*

## Violino I.

9

129 <sup>3</sup>T *ff* *fz* *fz* *fz* *fz* *fz* *p*

140 *fp* *fp* *fp*

151 *cresc.* *fp* *ff* *fz* *fz* *fz* *fz* *p*

161 *ff* *ff* *ff* *ff*

171 *Più lento.* *fp* *fp* *fp* *fp* *fp* *fp*

183 *fp* *fp* *fp* *fp* *fp* *fp*

195 *fp* *fp* *fp* *fp* *fp* *fp* *U*

206 *fp* *fp* *fp*

212 *pp* *dim.*

218 *pp*

224 *fp* *fp* *fp* *fp* *fp*

235 *fp* *fp* *fp* *fp* *f* *Presto.* *1* *3* *G. P.* *Scherzo da Capo*

## Violino I.

Allegro moderato.

7

17

25

32

39

47

54

59

64

70

76

## Violino I.

11

81

86 *W* *fp*

95

108

113

118 *ff*

124 *divisi* *pp* *simile*

133 *1.* *2.* *ff* *p* *ff*

140 *divisi* *pp* *simile*

148 *X* *ff*

156 *cresc.* *p* *ff* *p*

169 *cresc.* *fz* *ff* *V* *ff*

## Violino I.

12

184

196      *simile*

207      *divisi*

217      *cresc.*      *non div.*

225      *ff*      *pizz.*      3      3

240      1      1      1      *arco*

250      *pp*

258      2      1      1      1

269      3      1      2      3      *cresc.*

275      1      *f*      *p*      *pp*      4

282      3

290      *ff*

298      *pp*

304      *ff*

## Violino I.

13

309

316

321

326

333

348

353

358

363

372

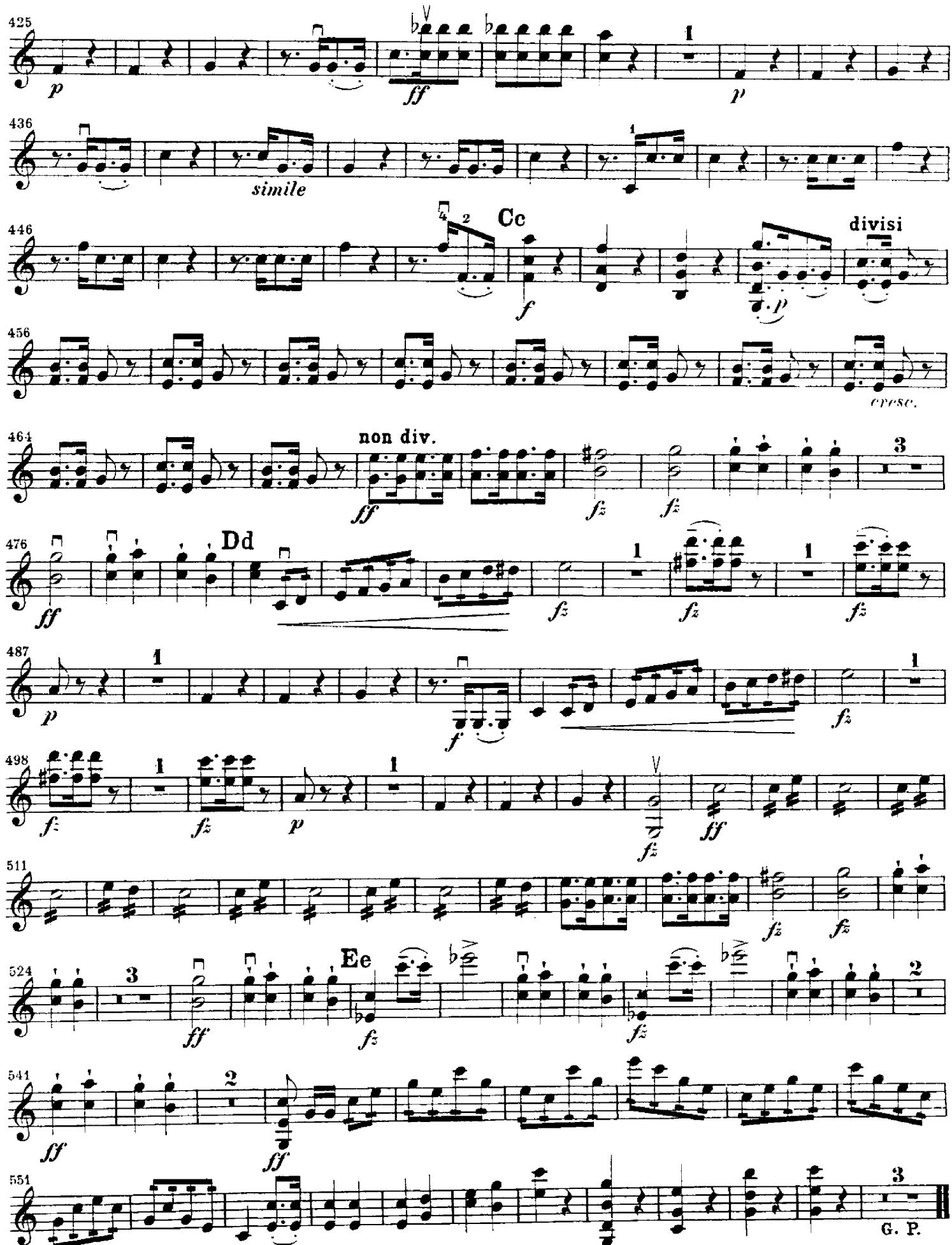
380

388

395

409

## Violino 1.

425 

425 

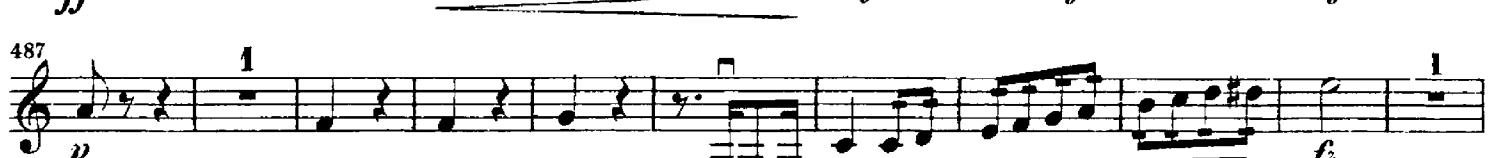
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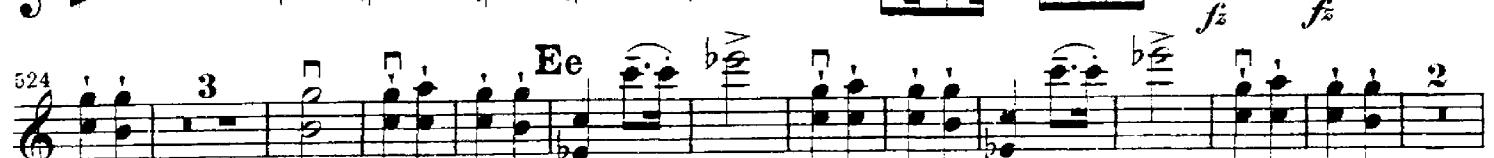
464 

476 

487 

498 

511 

524 

541 

551 