

Violino II.

103 **D**
ff *f* *p*

109 *pp*

113

117 *f* *p*

123 **E**
f *p*

131 *f* *p*

142 *f* *f* *Viol. I.*

157 **F**
f *f* *5* *2*

170

182 *pp* *5* *1* *2* *3* *4* *5*

196 *pp* *6* *7* *8*

205 **G** *dim.* *7* *Clar. I.* *p*

Violino II.

3

220 *ff* *p* *ff*

227 1 *p* *f*

234 3 1 *ff* *ff* *fz*

246 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

254 H 3 *pp*

264

272 *ff* 2

280 2 I *fz* *ff* *fz*

287 1 2 3 4 5 6 7 *pp*

299 8 *f* *p* *f*

309 K *p* *ff* *p* *p*

320 3

Violino II.



Violino II.

Violino II musical score, measures 1-124. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 1-124 are shown, with measure numbers indicated at the beginning of each line. The score includes various dynamics (ff, fz, fp, pp, decresc., dim., f, p) and articulations (accents, slurs, staccato). Fingerings (1-6) and breath marks (N, O, Q) are also present.

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Presto.

[illegible]

4

G. P.
Scherzo da Capo.

Allegro moderato.

pp

9

18

27

cresc.

f

p

pp

35

44

V

ff

53

p

58

f

63

f

ff

69

f

p

76

81

86

1 3 1 1 0 W 1 2 3

fp

Detailed description: This is a musical score for Violino II, measures 1 through 96. The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written on a single staff. It begins with a piano (pp) dynamic. Measures 1-17 are a continuous eighth-note melody. Measure 18 has a repeat sign. Measures 19-26 continue the melody. Measure 27 has a crescendo (cresc.) marking. Measures 28-34 have a forte (f) dynamic. Measure 35 has a piano (p) dynamic. Measures 36-43 have a pianissimo (pp) dynamic. Measure 44 has a first ending bracket and a forte (ff) dynamic. Measure 45 has a repeat sign. Measures 46-52 have a forte (f) dynamic. Measure 53 has a piano (p) dynamic. Measures 54-57 have a forte (f) dynamic. Measures 58-62 have a forte (f) dynamic. Measures 63-68 have a forte (f) dynamic. Measures 69-75 have a piano (p) dynamic. Measures 76-80 have a forte (f) dynamic. Measures 81-85 have a forte (f) dynamic. Measures 86-96 have a forte (fp) dynamic. The final measure (96) has a 'W' marking and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and dynamic markings.

Violino II.

Violino II musical score, measures 103 to 224. The score is written for a single violin part in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 103-112: A series of eighth-note chords, numbered 4 through 17, ascending in pitch.

Measures 113-117: A series of eighth-note chords, numbered 1 through 3, ascending in pitch.

Measures 118-122: A series of eighth-note chords, numbered 4 through 7, ascending in pitch.

Measures 123-131: A series of eighth-note chords, numbered 1 through 3, ascending in pitch. The marking "divisi" appears above measure 123, and "simile" appears above measure 131.

Measures 132-140: A series of eighth-note chords, numbered 1 through 2, ascending in pitch. The marking "divisi" appears above measure 132, and "simile" appears above measure 140.

Measures 141-149: A series of eighth-note chords, numbered 1 through 2, ascending in pitch. The marking "divisi" appears above measure 141, and "simile" appears above measure 149.

Measures 150-158: A series of eighth-note chords, numbered 1 through 2, ascending in pitch. The marking "divisi" appears above measure 150, and "simile" appears above measure 158.

Measures 159-176: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 159, and "simile" appears above measure 176.

Measures 177-191: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 177, and "simile" appears above measure 191.

Measures 192-203: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 192, and "simile" appears above measure 203.

Measures 204-213: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 204, and "simile" appears above measure 213.

Measures 214-223: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 214, and "simile" appears above measure 223.

Measures 224-224: A series of eighth-note chords, numbered 1 through 7, ascending in pitch. The marking "divisi" appears above measure 224, and "simile" appears above measure 224.

Violino II.

240 1 1 1 arco *pp*

250

258

266 *cresc.*

274 *f* *p* *pp*

281

289 *ff* *Z*

296 *f* *pp*

304 *ff*

311 1 *pp*

321 *ff*

Detailed description of the musical score: The score is for Violino II, spanning measures 240 to 321. It is written on ten staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like 'arco' and 'Z'. The score is divided into measures by bar lines, with measure numbers 240, 250, 258, 266, 274, 281, 289, 296, 304, 311, and 321 marked at the beginning of their respective staves.

Violino II.

11

326 *fp* *Aa*

332 *p*

348 *pp*

352

357

362 *ff* *pp* *divisi*

371 *simile* *ff* *p*

380 *ff* *pp* *div.*

388

395 *non div.* *Bb* *ff* *p* *ff* *mf* *cresc.*

409 *fz* *fz* *ff*

Violino II.

425 *p* *ff* *p* 1

436 *sim.* 4 3

446 *f* *div.*

456 *Cresc.*

464 *non div.* *ff* *fz* *fz* 3

476 *ff* *Dd* *fz* *fz* *fz* 1 1

487 *p* *f*

496 *fz* *fz* *fz* *p* *fz* *ff*

511 *fz* *fz*

524 *ff* *Ee* *fz* *fz* 3 2

541 *ff* *ff*

551 3 *G. P.*