

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

Kontrabaß

Horn IV Solo

Lebhaft

$\text{♩} = 152$

*f f* *ff*

10

20 **10 A** *p* *sp* **3**

43 *pizz.* *p* **B** *arco* *sp* **13** *Vel.* **1** *f* *p*

67 *cresc.*

76 **C** *ff*

83 *p* *ff* *p* *ff* *sp* *p* **2** *sp* *sp*

95 *sp* *p* *sp* *ff* *sp*

106 *sp* **D** *cresc. ff* **1** *ff* **1** *ff*

118 *p* *sfz* *sfz* *p* *sfz*

125 *sfz* *pp* *sp*

137 *sp* *p dim.* *sp* *sp*

148 *p* **E** *f* *f* *f* *f* *f* **1**

# Schumann — Concert Piece for 4 Horns

## Kontrabaß

2

159  $\frac{1}{2}$   $\frac{1}{2}$   $p$  *cresc.*  $ff$

169  $sf$   $p$   $ff$

176 10  $p$   $ff$   $p$

195 3  $G$  *pizz.*  $p$  *arco*  $sf$  13 *Vel.*

220  $f$   $f$   $p$

228 *cresc.*  $ff$

236  $f$

244 *Vel.*

### ROMANZE

Ziemlich langsam, doch nicht schleppend  $\text{♩} = 66$

251  $pp$  *pizz.* 2  $pp$  13 *Vel.*

277 *arco*  $p$   $pp$  *pizz.*

289 *pizz.*  $p$   $pp$   $ff$   $p$  *arco*

307  $dim.$

318  $pp$   $pp$   $pp$   $ff$   $p$  *string.* *cresc.*

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Kontrabaß

Sehr lebhaft  $\text{♩} = 128$

333 *p cresc.* *f* *p* *sf* *f* *f* *f*

342 *f* *cresc.* *f* *f* *ff* *p*

350 *ff* *M*

360 *p*

370 *f* *f* *f*

390 *f* *ff* *p < sf > p* *N*

406 *pizz.* *p* *1* *2*

417 *13* *Vel.* *arco* *2* *ff* *0*

440 *sf* *sf*

450 *f* *tr*

466 *cresc.* *f* *ff*

480 *pizz.* *p*

488

498 *arco* *ten.* *2* *cresc.*

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## Kontrabaß

4

510 *f*

521 *ff*

527 *ff* *p*

536 *sf* *cresc.* *f* *f* *ff* *p*

544 *ff* **R**

554 *p*

564 *f* *p*

588 *pizz.* *p* 1 2 3 13

613 **Viol. I** *arco* *ff* *p* *ff*

624 *ff* *p* *sf* *ff*

633 *p* *ff*

643 14 **Viol. I** *f*

677 *cresc.* *ff*

686 *f* *f* *f* *ff*