

Schumann — Concert Piece for 4 Horns

Fagott I

2

Musical score for Fagott I, measures 144-247. The score is written in bass clef with a key signature of one flat. It features various dynamics including *fp*, *f*, *p*, *ff*, and *cresc.*. There are several slurs and accents throughout. A section starting at measure 175 is marked "H. I Solo". The score concludes with a *Vcl.* marking at the end of measure 247.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 68$

Musical score for ROMANZE, measures 251-276. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features dynamics such as *p* and *pp*. The music is characterized by long, flowing lines with many slurs and accents. The score ends at measure 276.

Schumann — Concert Piece for 4 Horns

Fagott I

284 *pp* *p dolce*

292 7 4

311 *dim.* *pp*

319 3 *pp*

330 *ff* *string.* *Sehr lebhaft* $\text{♩} = 128$ *pp* *p* *cresc.* *p* *cresc.*

336 *f* *p* *f* *f*

343 *f* *p* *cresc.* *f* *f* *ff*

349 *mf*

358 *ff*

366 4 1 3 *p* *f* *p*

382 1 1 1 1 *sf* *f* *f* *f* *f* *cresc.*

392 *ff* *p* *f* *pp* *cresc.*

406 4 1 5 1 6 *p*

Schumann — Concert Piece for 4 Horns

Fagott I

4

432 *p* *ff* *f*

443 *f* *sf* *sf* *p*

453

463 *cresc.*

472 *cresc.* *f* *f* *ff*

482 *p*

491 *marc.* *f*

504 *f* *p* *cresc.* *f* *f*

513 *ff* *f*

519 *ff*

524 *f* *f* *f* *f*

530 *f* *f* *p* *ff*

536 *f* *p* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 432 through 536. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), sforzando (*f*), piano fortissimo (*sf*), and crescendo (*cresc.*). There are also markings for marcato (*marc.*) and tenuto (*ten.*). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. The page number '4' is located in the top left corner.

Schumann — Concert Piece for 4 Horns

Fagott I

542 *f ff mf*

550 *ff*

558 *p f*

571 *p fp p cresc.*

589 *p*

614 *p ff p ff*

623 *ff p*

630 *ff*

644 *p*

660 *f p f p*

669 *ff*

678 *ff p cresc.*

686 *f f f ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 542 through 686. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings such as *f*, *ff*, *mf*, *p*, *fp*, *cresc.*, and *p cresc.* are used throughout. Fingerings are indicated by numbers 1-5. Some measures contain trills (marked 'T') or triplets (marked '3'). The piece concludes with a final measure (686) featuring a fermata.