

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

Fagott II

Lebhaft  $\text{♩} = 152$

The musical score for Fagott II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Lebhaft' with a quarter note equal to 152. The music is written in bass clef for the remainder of the score. Dynamics include *f*, *ff*, *sfz*, *fz*, *f*, *cresc. ff*, *sf*, *pp*, *p*, *pp*, *sfz*, *ff*, *sfz*, *pp*, *p*, *dim.*, *p*, *sfz*, and *f*. Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 12, 15, 75, 108, and 151 respectively. The score includes various musical notations such as triplets, sixteenth notes, and sixteenth rests.

H. I Solo

10

19

12 A 12 B 15 10

H. I Solo

75

cresc. ff

85

97

108

D

115

122

133

144

151

E



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313 Musical staff 313: Bass clef, key signature of one flat, 4/4 time. Measures 313-321. Dynamics: pp.

322 Musical staff 322: Bass clef, key signature of one flat, 4/4 time. Measures 322-330. Dynamics: pp, sf.

331 *string.* **Sehr lebhaft.**  $\text{♩} = 128$  Musical staff 331: Bass clef, key signature of one flat, 4/4 time. Measures 331-337. Dynamics: p, cresc., sf, p.

338 Musical staff 338: Bass clef, key signature of one flat, 4/4 time. Measures 338-343. Dynamics: f.

344 Musical staff 344: Bass clef, key signature of one flat, 4/4 time. Measures 344-349. Dynamics: sf, p, cresc., f, sf.

350 Musical staff 350: Bass clef, key signature of one flat, 4/4 time. Measures 350-358. Dynamics: mf, sf.

359 Musical staff 359: Bass clef, key signature of one flat, 4/4 time. Measures 359-367. Dynamics: p.

368 Musical staff 368: Bass clef, key signature of one flat, 4/4 time. Measures 368-375. Dynamics: p, f.

376 Musical staff 376: Bass clef, key signature of one flat, 4/4 time. Measures 376-390. Dynamics: fp, f, sf, f, sf, cresc.

391 Musical staff 391: Bass clef, key signature of one flat, 4/4 time. Measures 391-404. Dynamics: sf, p < sf > pp, cresc.

405 Musical staff 405: Bass clef, key signature of one flat, 4/4 time. Measures 405-412. Dynamics: p.

# Schumann — Concert Piece for 4 Horns

## Fagott II

432 *p* *ff*

443 *sf* *sf* *p*

453

466 *cresc.* *cresc.* *f*

478 *ff*

486 *p*

499 *marc.* *ten.* *p* *cresc.* *ff*

510 *f* *f* *ff* *f*

517

522 *ff*

527 *f* *f* *f* *f* *f* *f* *p* *ff*

535 *f* *p* *cresc.* *f*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and accents. The piece is in 4/4 time. The first staff (432) begins with a piano (*p*) dynamic and a second ending bracket. The second staff (443) features a sforzando (*sf*) dynamic. The third staff (453) continues the melodic line. The fourth staff (466) includes two crescendo (*cresc.*) markings. The fifth staff (478) is marked fortissimo (*ff*). The sixth staff (486) starts with a piano (*p*) dynamic. The seventh staff (499) contains markings for marcato (*marc.*), tenuto (*ten.*), piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). The eighth staff (510) features a series of fortissimo (*f*) and fortissimo (*ff*) dynamics. The ninth staff (517) continues with fortissimo (*f*) dynamics. The tenth staff (522) is marked fortissimo (*ff*). The eleventh staff (527) shows a sequence of fortissimo (*f*) dynamics followed by a piano (*p*) dynamic and then fortissimo (*ff*). The final staff (535) begins with fortissimo (*f*) and piano (*p*) dynamics, followed by a crescendo (*cresc.*) and fortissimo (*f*) dynamic.

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Fagott II

542 *f* *ff* *mf*

551 *ff* **R**

560 *p* *p* *f*

569 *p* *fp* *p* *eresc.* *p*

594 *p* *p*

617 *ff* *ff*

626 *ff* *p* *ff*

634 *ff*

646 *p* *f* *p*

667 *f* *p* *ff*

674 *ff* *p*

686 *f* *f* *f* *ff*