

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Klarinette I in B

Lebhaft $\text{♩} = 152$

H. I Solo

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A 12 B 11 2

62 1 3 4

75 cresc. f

82 1 1 3 2

95 p pp f f

109 p cresc. f f f

115 f

123 f pp f

Schumann — Concert Piece for 4 Horns

Klarinette I in B

344 *p* *cresc.* *f* *f* *ff* 8 **M**

359 21

388 **H. I Solo** *cresc.* *ff* *p* *f* *pp* **N**

401 *cresc.* 15 **H. III Solo** *p* 6 2

435

443 6 1 2 3 4 5 6 7 4 2 *p* *p* *p*

468 *cresc.* *cresc.* *f*

480 *ff* 1 14 **Ob. I**

501 *p* *cresc.* *ten.* 2 *cresc.*

514 *f*

521 *ff*

527 *p* *ff*

537 *f* *f* *ff* 8

Schumann — Concert Piece for 4 Horns

4

Klarinette I in B

552 *ff* **R**

558 **18** **S 1** *p* **H. I Solo**

585 *cresc.* **15** **1** **6** **2** *p* **H. III Solo**

617 **T** *ff* *p* *ff* **1**

624 *ff* *p*

630 *ff* **7** *ff*

643 *p* **8**

657 *f* **1**

666 *f* *ff* **1**

672 *ff* **3**

680 *p cresc.* *f* **1**

688 *f* **2** **3** *ff* **1**

Detailed description: This page of a musical score for Clarinet I in B, Schumann's Concert Piece for 4 Horns, contains measures 552 through 688. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include **R** (ritardando), **T** (trillo), **S 1** (Sordano 1), and **H. I Solo** (Horn I Solo). Measure numbers 15, 18, 6, 2, 7, 8, and 3 are placed above the staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.