

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Lebhaft ♩ = 152

sehr lebhaft

1 9 *Oren.* *P*

16 *fp* *f* *fp* *f* *P*

22 *P*

29 *A*

35 *fp*

42 *P* *B*

48 *cresc.* *sf* *sf* *P*

55

60 *cresc.* *f*

67

72 *sf* *C* 6

Horn I in F

2

83 *p* *p* *f* 1

90 *dim.* 1 *sfz* *f* 1

98 5 *sfz* *sfz*

109 D 1 *sfz* 1 *sfz* 1 *sfz* *ff*

117 1 *sf* 3 *f* 3 *f* 3 1

126 *fp* *dolce* *sfz*

136 *sfz* *p dim.* 1 *fp*

144 2 *p* 3 *cresc.* 3 3

150 3 *cresc.* E 1 *sfz* *f* *f*

156 *f* *f* *f* 3 *sfz* 3 *sfz* 3 *sfz*

161 1 3 3 3 3 8

Horn I in F

3

173 **F**
p sf f p sf f p

Musical staff for measures 173-178. It begins with a whole rest, followed by a series of eighth-note patterns with slurs and accents. Dynamics include *p*, *sf*, *f*, *p*, *sf*, *f*, and *p*. A large **F** is written above the staff.

179

Musical staff for measures 179-184. It continues with eighth-note patterns and slurs. Dynamics include *f* and *p*. There are double bar lines with repeat signs below the staff.

185 *cresc.*

Musical staff for measures 185-190. It features eighth-note patterns with slurs. Dynamics include *f* and *p*. The word *cresc.* is written below the staff.

191 *f sf*

Musical staff for measures 191-196. It contains triplet markings over eighth notes. Dynamics include *f* and *sf*.

197 **G** *p*

Musical staff for measures 197-202. It features half-note patterns with slurs. Dynamics include *p*. A large **G** is written above the staff.

203 *cresc.*

Musical staff for measures 203-207. It contains eighth-note patterns with slurs. Dynamics include *f* and *p*. The word *cresc.* is written below the staff.

208 *sf p*

Musical staff for measures 208-213. It features eighth-note patterns with slurs. Dynamics include *sf* and *p*.

214 *cresc.*

Musical staff for measures 214-219. It contains eighth-note patterns with slurs. Dynamics include *f* and *p*. The word *cresc.* is written below the staff.

220 *f*

Musical staff for measures 220-225. It features eighth-note patterns with slurs and triplet markings. Dynamics include *f*.

226

Musical staff for measures 226-231. It contains eighth-note patterns with slurs and triplet markings. Dynamics include *f* and *p*.

231 **H** 15

Musical staff for measures 231-236. It begins with eighth-note patterns and slurs, followed by a whole rest. Dynamics include *f* and *p*. A large **H** is written above the staff. The number 15 is written below the staff.

Horn I in F

4

Romanze

251 *Ziemlich langsam, doch nicht schleppend* ♩ = 58

251 *Orch.* *pp*

256

262 *Solo* *p*

268 *J*

274 *pp* *p* *pp*

280 *p* *tr* *3*

289 *Orch. gra* *K* *p dolce*

300 *p dolce*

307 *dim.*

315 *L* *3* *pp*

323 *dim.*

Horn I in F

333 *Sehr lebhaft* ♩ = 128

Orch. Solo

339 *f* *p* *cresc. - - f*

348 1

355 *M* 7 *Solo* *p*

368

376 *fp*

384 *cresc.*

392 *N* 4 *p*

404 3 *fp*

414 1 *p* *cresc.*

423 1

431 *mit Bravour* *sf* *sf* 0 11

Schumann — Concert Piece for 4 Horns, Op. 86

6

Horn I in F

448 *Hr. II* Solo *p* *4* *Hr. II* *1*

462 *sf* *cresc.* *sf* *P* *4*

473 *sf* *f* *f* *P* *4*

485 *Mit großem Ausdruck* *p dolce*

496 *3* *3*

505 *2* *fp* *cresc.* *cresc.* *f*

516 *Q* *1* *2* *sf*

525 *5* *mf* *f* *3* Solo *p*

539 *cresc.* *f* *f* *1* *f*

547 *R* *7*

560 Solo *p*

568

575 *fp* *p* *S*

Horn I in F

582 *mf* 2

591 *fp* 1

599 *fp* *p* *cresc.* *f* 1

607 *f*

614 *mit Bravour* *sf* *sf* *mf* T 1

621 5 *sf* 2

634 *p* *cresc.*

643 2 *p* *cresc.* *f*

653 *cresc.* *f*

662 1 1 *f*

671 *mit Bravour bis zum Schluß* *f* 4 4

686 *sf* *cresc.* 3 3 3

694 *ff* 3 3

Detailed description: This page of a musical score for Horn I in F contains measures 582 through 694. The music is written on a single staff in treble clef with a key signature of one flat (F major). The tempo and performance style are indicated as 'mit Bravour' (with bravura). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and sforzando (*sf*) accents. Fingerings and breath marks are indicated throughout. The piece concludes with a final measure (694) marked *ff*.