

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

Lebhaft  $\text{♩} = 152$

sehr lebhaft

1

10

Hr. I

16

22

28

A

34

2

42

B

1

49

55

60

67

72

C

6

*ff*

*fp*

*f*

*p*

*p*

*f*

*f*

*sf*

*sf*

*p*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

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2 Horn II in F

83 Hr. I *p* *p*

92 *sfp* *sf* *p* 1 Hr. I 1

101 Hr. I *sf* *fp*

109 D 1 1 *sfz* *sfz* *sfz* *sf*

117 *sf* *f* *f* 3 3 3 3 2

126 Hr. I *sfp*

136 *sfp* *p dim.* 4 *fp*

147 *p* 3 3 3 3 *cresc.* 3 3

151 3 *cresc.* *sfz* 1 *f* *f*

156 *f* *f* *f* 3 3 *sf* *sfz* 3 3 *sf* *sfz*

161 1 3 3 3 3 *sf* 8

Horn II in F

173 *Hr. I* **F**  
Musical notation for measures 173-178. Dynamics: *p*, *sf*, *f*, *p*. Includes a fermata over the final measure.

179  
Musical notation for measures 179-184. Includes a fermata over the final measure.

185  
Musical notation for measures 185-190. Dynamics: *cresc.*, *f*. Includes a fermata over the final measure.

191  
Musical notation for measures 191-197. Dynamics: *f*, *f*, *f*, *f*, *sf*. Includes a fermata over the final measure.

198 **G**  
Musical notation for measures 198-202. Dynamics: *p*. Includes a fermata over the final measure.

203  
Musical notation for measures 203-209. Dynamics: *cresc.*, *sf*. Includes a fermata over the final measure.

210  
Musical notation for measures 210-214. Dynamics: *sf*, *p*. Includes a fermata over the final measure.

215  
Musical notation for measures 215-219. Dynamics: *cresc.*. Includes a fermata over the final measure.

220  
Musical notation for measures 220-225. Dynamics: *f*. Includes a fermata over the final measure.

226  
Musical notation for measures 226-230. Includes a fermata over the final measure.

231 **H**  
Musical notation for measures 231-240. Dynamics: *sf*. Includes a fermata over the final measure.

Horn II in F

4 Romanze

251 *Ziemlich langsam, doch nicht schleppend* ♩ = 58

Orch. *pp*

256

262 Hr. I *p*

268

274 *pp* *p* *pp*

280 3

289 6 *Orch. gra* *p dolce* **K**

300 1 *p dolce*

308 *dim.*

315 **L** 3 *pp*

323 5 *dim.*

Horn II in F

333 *Sehr lebhaft*  $\text{♩} = 128$   
3 Hr. I *fp* *f* *f* 3 Hr. I *p*

346 *cresc.* *f* *f* *Solo* *p* *f* *f*

353 M 7 Hr. I

367 4 *p*

377 *fp*

384 *cresc.*

392 N 4 Hr. I *p* 2

406 *fp*

414 *fp* *p* *cresc.*

423 1 *f*

431 *mit Bravour* 0 7

Horn II in F

444 *Orch.* *Solo* 6 *p*

458 1 2 *mf* *cresc.* *sf*

468 *cresc.* *sf* *sf*

478 *P* 4 *Mit großem Ausdruck* *p dolce*

492

504 3 *fp* *cresc.* *cresc.* *f*

516 *Q* 1 2 *sf*

525 5 *Hr. I* *mf* *f* 3 *Hr. I*

539 *p* *cresc.* *f* *f* *Solo* *p* *f*

547 *R* 7

560 *Hr. I* *p* *Hr. I*

568

574 *fp* *S* *p*

Horn II in F

581

592

599

607

614 *mit Bravour*

621

634 *Hr. I*

643 *Hr. I*

653

662

671 *mit Bravour bis zum Schluß*

686

694

*fp* *p* *cresc.* *f* *sf* *mf* *p* *cresc.* *f* *cresc.* *sf* *cresc.*

3 1 1 2 3 1 4 3 3 3 3 3

T

1

1

4 4

3 3 3 3 3 3

3 3

Detailed description: This page of a musical score for Horn II in F contains measures 581 through 694. The music is written on a single staff in treble clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *p*, *cresc.*, *f*, *sf*, and *mf* are used throughout. Performance instructions include *mit Bravour* at measure 614 and *mit Bravour bis zum Schluß* at measure 671. Fingerings and breath marks are indicated with numbers and arrows. A trill (T) is marked above measure 614. The page number 7 is in the top right corner.