

Horn III in F

2

83 *Hr. I* *Hr. II* 3 *pp*

92 4 *Hr. I* *Hr. II* 6 *pp*

107 *Hr. II* **D** 1 1 *sfz* *sfz*

115 *sfz* *sf* *sf* *f* 3 3 3 3

123 2 *Hr. I* *p*

134 *sfp* *sfp* *p dim.* 2 *sfp*

144 3 *p* *cresc.*

151 **E** 1 *sfz* *f* *f*

156 *f* *sf* *sfz* *sf* *sfz* *sfz*

161 3 3 3 3 8 **H**

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173 *Hr. I* **F** 1

Musical staff 173-179. The staff begins with a treble clef and a key signature of one flat (F major). It contains a melodic line starting with a half note F4, followed by a quarter rest, then a quarter note G4, and a half note A4. There are dynamic markings *fp* and *p*. A first ending bracket labeled '1' spans measures 177-179.

180

Musical staff 180-187. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* and *f*.

188

Musical staff 188-193. The staff features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *cresc.*, *f*, and *f*.

194 **G** 1

Musical staff 194-201. The staff begins with a treble clef and a key signature of two flats (G major). It contains a melodic line with a slur and a first ending bracket labeled '1'. Dynamic markings include *fp*, *fp*, and *p*.

202

Musical staff 202-209. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf*, *cresc.*, and *sf*.

210

Musical staff 210-214. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* and *p*.

215

Musical staff 215-219. The staff contains a melodic line with slurs and accents. A dynamic marking of *cresc.* is present.

220

Musical staff 220-225. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *f*. There are triplet markings over the final notes.

226

Musical staff 226-230. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *f*.

231 **H** 15

Musical staff 231-235. The staff begins with a treble clef and a key signature of two flats (H major). It contains a melodic line with slurs and accents. Dynamic markings include *fp* and *f*. A first ending bracket labeled '15' spans measures 233-235.

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382 *fp*

391 *N* *p* *cresc.* *3*

407 *p* *fp* *1* *1*

416 *fp* *p* *f* *f* *1* *3* *1* *1*

426 *mit Bravour*

434 *sf* *sf* *0* *22* *Hr. II*

464 *p* *cresc.* *1*

473 *f* *f* *P* *1* *4*

485 *Hr. II* *Mit großem Ausdruck* *p dolce*

497 *3* *Hr. II* *cresc.*

511 *cresc.* *f* *Q* *1*

519 *2* *5* *Hr. I* *Hr. II*

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532 *f* *Hr. II* *p cresc.* *f* *f* **R** **9** **1**

544 *f* *Hr. II* *p* **S** **3**

562 *fp* **3** **1**

574 *fp* **3** **1**

584 *fp* **3** **1**

595 *fp* **3** **1**

606 *fp* **1** *mit Bravour*

615 **T** **1** **3** **5**

628 *mf* **3** *p* *cresc.*

640 **9** *Hr. I*

658 *cresc.* **1** **1**

669 *mit Bravour bis zum Schluß* **3** **3** *f*

683 *f*

693 *cresc.* **3** **3** *ff*