

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

*Lebhaft* ♩ = 152 *sehr lebhaft*

1 *ff* *3* *9* *Orch.*

16 *fp* *1* *fp* *p*

22 *fp* *fp* *p*

28 *A* *f* *f*

36 *4* *fp* *p*

45 *B* *cresc.*

52 *fp* *p*

58 *cresc.* *f*

65 *C* *6*

2

Horn IV in F

83 *Hr. I* 1 *Hr. I* *Hr. II*

91 *Hr. III* 4 *Hr. I* *Hr. II* *Hr. III* **D** *ff*

102 3 *Hr. II* 1 *sfz*

113 1 *sfz* *ff* *f* 3 3 3

122 3 3 *Hr. I*

134 *sfp* *sfp* *p dim.* 2 *Hr. III*

144 *fp* 1 *p* *cresc.* 3 3 3

151 **E** 1 *sfz* *f* *f*

156 1 *sfz* *sfz*

162 3 3 3 8 **H**

Detailed description: This page of a musical score for Horn IV in F, Op. 86 by Robert Schumann, contains measures 83 through 162. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 83 begins with a slur over a series of eighth notes, marked *Hr. I*. Measure 91 features a slur over a series of eighth notes, marked *Hr. III*, followed by a measure with a slur over a series of eighth notes, marked *Hr. I*, *Hr. II*, and *Hr. III*. Measure 102 has a slur over a series of eighth notes, marked *Hr. II*. Measure 113 has a slur over a series of eighth notes, marked *sfz*, followed by a measure with a slur over a series of eighth notes, marked *ff*, and a measure with a slur over a series of eighth notes, marked *f*. Measure 122 has a slur over a series of eighth notes, marked *fp*, followed by a measure with a slur over a series of eighth notes, marked *p*, and a measure with a slur over a series of eighth notes, marked *cresc.*. Measure 134 has a slur over a series of eighth notes, marked *sfp*, followed by a measure with a slur over a series of eighth notes, marked *sfp*, and a measure with a slur over a series of eighth notes, marked *p dim.*. Measure 144 has a slur over a series of eighth notes, marked *fp*, followed by a measure with a slur over a series of eighth notes, marked *p*, and a measure with a slur over a series of eighth notes, marked *cresc.*. Measure 151 has a slur over a series of eighth notes, marked *sfz*, followed by a measure with a slur over a series of eighth notes, marked *f*, and a measure with a slur over a series of eighth notes, marked *f*. Measure 156 has a slur over a series of eighth notes, marked *sfz*, followed by a measure with a slur over a series of eighth notes, marked *sfz*. Measure 162 has a slur over a series of eighth notes, marked *f*, followed by a measure with a slur over a series of eighth notes, marked *ff*, and a measure with a slur over a series of eighth notes, marked *ff*. The score also includes a large letter 'D' above measure 91 and a large letter 'E' above measure 151. The page number '2' is in the top left corner.

Horn IV in F

3

173 *Hr. I* **F** 1  
Musical notation for measures 173-179. Includes dynamics *fp* and *p*.

180  
Musical notation for measures 180-187.

188 *cresc.*  
Musical notation for measures 188-193. Includes dynamics *f*.

194 4 **G**  
Musical notation for measures 194-202. Includes dynamics *fp* and *p*.

203  
Musical notation for measures 203-209. Includes dynamics *cresc.* and *sf*.

210 *sf*  
Musical notation for measures 210-214. Includes dynamics *sf*.

215 *cresc.*  
Musical notation for measures 215-219. Includes dynamics *cresc.*

220 *f*  
Musical notation for measures 220-225. Includes dynamics *f*.

226  
Musical notation for measures 226-230. Includes dynamics *v*.

231 **H** 15  
Musical notation for measures 231-235. Includes dynamics *sf*.

Horn IV in F

4 *Romanze*

*Ziemlich langsam, doch nicht schleppend* ♩=58

251 3 Hr. I

259 1 Hr. I

*pp*

267

274 3 8

*p* *pp*

289 6 Orch. gva

*p dolce*

K

302 1

309

*dim.*

315 L 18 3

*Sehr lebhaft* ♩=128

*fp*

Hr. I

345 1

*cresc.*

354 M 9

*p*

Hr. II

372 3

Hr. III

Horn IV in F

382 *fp* *N* 4 *sf* *p* *cresc.*

391 *Hr. I* 1 1 4

407 *P* 2 *fp*

417 *fp* *p* *cresc.* *f* 1

425 1 2

435 0 22 *Hr. II*

464 *Hr. III* *Hr. II* *cresc.*

473 1 *P* 4 *f* *f*

485 *Hr. II* *Mit großem Ausdruck* *p*

497 3 *fp*

510 1 *Q* 1 *cresc.* *cresc.* *f*

519 2 5 *Hr. I* *Hr. II*

Detailed description: This page of a musical score for Horn IV in F contains measures 382 through 519. The score is written in a single staff with a treble clef and a key signature of one flat (F major). It features various musical notations including notes, rests, slurs, and dynamic markings such as *fp*, *p*, *sf*, *f*, *cresc.*, and *Mit großem Ausdruck*. Performance instructions include fingering numbers (1, 2, 3, 4, 5) and breath marks (N, Q). Specific horn parts are indicated by labels like *Hr. I*, *Hr. II*, and *Hr. III*. The page number 5 is located in the top right corner.

6

Horn IV in F

532  
544  
552  
574  
584  
596  
604  
613  
628  
640  
657  
670  
684  
693

Hr. II  
Hr. III  
S  
T  
Hr. I  
Hr. II

4  
1  
R 9  
3  
1  
2  
1  
3  
5  
9  
2  
3  
3

*p* *cresc.* *f* *f*  
*p* *sp* *sp* *cresc.*  
*fp* *p* *cresc.*  
*sf* *sf* *cresc.*  
*p* *p*  
*cresc.* *f* *f*  
*f* *f* *f* *f*

*mit Bravour bis zum Schluß*

*cresc.*

8va...