

# Robert Schumann Concert Piece for 4 Horns, Op. 86

Trompete I in F

**Lebhaft**  $\text{♩} = 162$  **H.I Solo**

9

15 **16 A 13 B 29** **Fl. I** **C**

79 **4** **4**

95 **13 D** **1** **1** **1**

116 **2** **2** **26** **Fl. I** **E**

153 **3** **1** **1** **2**

166

172 **F 27 G 31** **Fl. II** **H**

236

244 **Oh. I**

Detailed description of the musical score: The score is written for Trompete I in F. It begins with the tempo marking 'Lebhaft' and a metronome marking of 162 quarter notes per minute. The first staff (measures 1-8) features a solo for the first horn (H.I) with a dynamic of *f*. The second staff (measures 9-14) continues the melody. The third staff (measures 15-28) includes first endings (A, B) and a second ending (C), with a dynamic of *ff*. The fourth staff (measures 29-78) contains a complex rhythmic pattern with dynamics *f* and *p*. The fifth staff (measures 79-94) features a melodic line with dynamics *p* and *ff*. The sixth staff (measures 95-115) continues with dynamics *ff*. The seventh staff (measures 116-152) includes first endings (D, E) and a dynamic of *f*. The eighth staff (measures 153-165) features a melodic line with dynamics *fz* and *ff*. The ninth staff (measures 166-171) continues the melody. The tenth staff (measures 172-235) includes first endings (F, G) and a second ending (H), with dynamics *fz* and *ff*. The eleventh staff (measures 236-243) continues the melody. The final staff (measures 244-248) concludes with a dynamic of *ff* and a marking for the first oboe (Oh. I).

# Schumann — Concert Piece for 4 Horns

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Trompete I in F

## ROMANZE

Ziemlich langsam, doch nicht schleppend  $\text{♩} = 58$

251 **Fl. I** **Solo** *ff*

329 *string. ten.* *ff* *ten.* *fp* *cresc.* **Sehr lebhaft**  $\text{♩} = 128$

335 *f* *f*

343 *f* *f* *ff*

**M** 358 *ff*

364 **N** *ff* *ff*

396 **H. I Solo** *p* *ff*

437 *ff*

444 *p* *p* *p* *cresc.*

473 *f*

491 *ff* *ff* **Hörner**

Schumann — Concert Piece for 4 Horns

Trompete I in F

518 *f* *f* *ff*

525 *f* *f* *f* *f* *f* *f*

535 *ff* *f* *f* *ff*

543 *ff* *R*

557 18 8 33 *p* *ff*

H. I Solo

618 *ff*

626 *ff* *ff*

634 *ff* 15

662 *f* *f*

670 *ff* 3

678 *ff* *f* 3 1

688 *f* *f* *ff*