

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Trompete II in F

Lebhaft $\text{♩} = 152$

H. I Solo

9

15 16 A 13 B 29 Fl. I ^{8va} C

79 11

96 13 D 1 1 1 2

120 2 26 Fl. I ^{8va} E 3

157

167

172 F 27 G 31 Fl. I ^{8va} H

216

244 Ob. I ^{8va}

Detailed description: This is a page of a musical score for Trompete II in F. The tempo is marked 'Lebhaft' with a quarter note equal to 152 beats. The score consists of ten staves of music. The first staff begins with a 'H. I Solo' instruction. The music is written in treble clef with a key signature of one flat (F major). Various dynamics such as *sfz* and *ff* are used throughout. There are several trill ornaments. The score includes rehearsal marks labeled with letters A through H and measure numbers. Flute I parts are indicated with 'Fl. I' and an octave sign. The page ends at measure 244 with a double bar line.

Schumann — Concert Piece for 4 Horns

2

Trompete II in F

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 8va 24 I 12 8 R 18 L 12 Fl I 8va

327 8va Solo ten. ten.

333 Sehr lebhaft $\text{♩} = 128$ ff cresc. ff string. 3

341 2

349 8 M ff

363 Ob. I 8va 25 N 1

396 33 H. I Solo 2 0

437

443 Ob. I 8va 19 2 cresc.

473 6 P 1 1 5

491 6 15 Q 1 Hörn.

Schumann — Concert Piece for 4 Horns

Trompette II in F

517 2

525 4

535 2

543 8 R

557 18 33 Hra I Solo 2

618 T 3 2

630 8

645 15 ^ ^ ^ 1

667 1

674 3 3 1

688 2 3

Detailed description: This page of a musical score for Trompette II in F contains ten staves of music, numbered 517 to 688. The notation includes various rhythmic values, dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs. A section labeled 'Hra I Solo' begins at measure 557. Rehearsal marks are indicated by the numbers 2, 4, 8, 18, 33, and 15. The score concludes with a double bar line at measure 688.