

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Violine II

Lebhaft $\text{♩} = 152$

Horn II Solo

The musical score consists of ten staves of music. The first staff is for Violine II, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff is for Horn II Solo, also in treble clef, starting with a forte (*f*) dynamic. The third staff continues the Horn II Solo, featuring a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff is marked with a triangle symbol (Δ) and a piano (*p*) dynamic. The sixth staff has a first ending bracket ($\overset{1}{\rule{1.5cm}{0.4pt}}$) and a piano (*p*) dynamic. The seventh staff is marked with a 'B' and a fortissimo (*ff*) dynamic. The eighth staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The ninth staff continues with fortissimo (*ff*) dynamics. The tenth staff features a crescendo (*cresc.*) and fortissimo (*f*) dynamics.

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Violine II

64 *f*

72 *cresc.* *ff*

80 *f* *p* *f* *f* *p*

87 *f* *f* *sf* *sf* *pp* *sf* *f* *sf*

98 *pp* *sf* *sf* *ff* 1 *p*

107 *cresc.* *ff* *ff*

114 *ff* *ff* *p* *ff*

120 *sf* *p* *ff* *sf*

125 *pp* *p* *sf*

136 *sf* *p* *sf*

145 *p* *p* *f*

152 *f* *f* *f* *f* *f* *sf* *sf*

Schumann — Concert Piece for 4 Horns

Violine II

3

163 *p cresc.* *ff* *sf*

168 *sf*

174 **F** *p* *ff* *p* *ff* *p*

184 *cresc.* *p*

194 *p* *fp* *p* **G**

203 *fp* *cresc.* *fp* *fp* *p*

213 *cresc.*

219 *f* *f* *p*

226 *cresc.*

233 **H** *sf*

239

245

Schumann — Concert Piece for 4 Horns

4 Violine II

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 66$

251 *pp*

263 *pp*

270

276 *p* *pizz.* *arco* *pp* *pp*

286 *p dolce*

296 *pizz.*

304 *arco* *p*

311 *dim.* *pp*

321 *pp* *ff*

331 *string.* *Sehr lebhaft* $\text{♩} = 128$ *p* *cresc.* *p* *cresc.*

339 *f* *f*

346 *cresc.* *f* *f* *ff* *p*

355 *ff*

364 *geteilt* *p*

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Violine II

373 *f* *p* *sp*

384 *p* *ff* *cresc.*

393 *p* *sf* *p*

407 *pizz.* *1* *arco* *p*

419 *cresc.* *p*

430 *cresc.* *ff*

439 *sf* *sp*

446 *sf*

459 *p*

464 *pizz.* *arco* *1*

473 *arco* *sf* *f* *ff* *geteilt*

480 *pizz.* *p*

487

497 *arco* *ff marc.* *p*

505 *ten.* *cresc.* *sf* *ff* *f* *2*

Schumann — Concert Piece for 4 Horns

Violine II

513 *ff* *f* *Q*

518

523 *ff*

527 *f* *f* *f* *f* *f* *f* *p*

533 *ff*

538 *p* *cresc.* *f* *f* *ff* *p*

545 *ff*

553 *R* *geteilt*

559 *p*

567 *f* *p*

575 *sf* *s* *p*

587 *pizz.* *1* *arco*

Detailed description: This page of a musical score for Violine II contains measures 513 through 587. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, *sf*, and *pizz.*. Performance instructions include *Q* (ritardando), *R* (ritardando), *geteilt* (divided), *s* (staccato), and *arco* (arco). Measure 587 features a first ending bracket labeled '1' leading to an *arco* section.

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Violine II

597 *p* *cresc.*

608 *p* *cresc.* *ff*

618 *p* *ff*

625 *ff* *p* *ff*

631 *p*

638 *ff*

646 *p*

656 *f*

664 *f* *ff*

672 *cresc.* *ff*

679 *p* *cresc.* *f*

687 *f* *p* *ff*

Detailed description: This page of a musical score for Violin II, measures 597-687, is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). Performance instructions include accents (^), slurs, and first endings (1). A trill (T) is marked above measure 608. The score concludes with a double bar line at measure 687.