

Robert Schumann  
Concert Piece for 4 Horns, Op. 86

Violine II

Lebhaft  $\text{♩} = 152$

*Horn II Solo*

6

11

19

26

33

40

47

55

60

*ff* *f* *ff* *ff* *p* *f* *f* *p*

*f* *f* *p*

*p* *p*

*p* *ff*

*cresc.* *ff* *ff* *p*

*cresc.* *f* *f* *f* *f*

*A* *B*

1 1

# Schumann — Concert Piece for 4 Horns

## Violine II

2

64 *f*

72 *cresc.* *ff*

80 *f* *p* *f* *f* *p*

87 *f* *f* *sf* *sf* *pp* *sf* *f* *sf*

98 *pp* *sf* *sf* *ff* *p*

107 *cresc.* *ff* *ff*

114 *ff* *ff* *p* *ff*

120 *sf* *p* *ff* *sf*

125 *pp* *p* *sf*

136 *sf* *p* *sf*

145 *p* *p* *f*

152 *f* *f* *f* *f* *f* *sf* *sf*

Schumann — Concert Piece for 4 Horns

Violine II

163 *p cresc.* *ff* *sf*

168 *sf*

174 **F** *p* *ff* *p* *ff* *p*

184 *cresc.* *p*

194 *p* *fp* *p* **G**

203 *fp* *cresc.* *fp* *fp* *p*

213 *cresc.*

219 *f* *p*

226 *cresc.*

233 **H** *sf*

239

245

Schumann — Concert Piece for 4 Horns

4 Violine II

ROMANZE

Ziemlich langsam, doch nicht schleppend  $\text{♩} = 66$

251 *pp*

263 *pp*

270

276 *p* *pp* *pizz.* *arco* *pp* *pp*

286 *p dolce*

296 *pizz.*

304 *arco* *p*

311 *dim.* *pp*

321 *pp* *ff*

331 *string.* *Sehr lebhaft*  $\text{♩} = 128$  *p* *cresc.* *p* *cresc.*

339 *f* *f*

346 *cresc.* *f* *f* *ff* *p*

355 *ff*

364 *geteilt* *p*

# Schumann — Concert Piece for 4 Horns

## Violine II

373 *f* *p* *sp*

384 *p* *ff* *cresc.*

393 *p* *sf* *p*

407 *pizz.* *1* *arco* *p*

419 *cresc.* *p*

430 *cresc.* *ff*

439 *sf* *sp*

446 *sp*

459 *p*

464 *pizz.* *arco* *1*

473 *arco* *f* *ff* *geteilt*

480 *pizz.* *p*

487

497 *arco* *ff* *marc.* *p*

505 *ten.* *cresc.* *sf* *ff* *sf* *2*



Schumann — Concert Piece for 4 Horns

Violine II

597 *p* *cresc.*

608 *p* *cresc.* *ff*

618 *p* *ff*

625 *ff* *p* *ff*

631 *p*

638 *ff*

646 *p*

656 *f*

664 *f* *ff*

672 *cresc.* *ff*

679 *p* *cresc.* *f*

687 *f* *p* *ff*

Detailed description: This page of a musical score for Violin II contains 11 staves of music, numbered 597 to 687. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *T* (trill) and *1* (first ending). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 687.