

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

FAGOTT I.

Andante con moto.  $\text{♩} = 60.$

*p dim.* *f* *dim.* *dim.* *f*

*dim.* *p* *cresc.* *un poco rit.* *Allegro. ♩ = 108.* *f* *p*

*sp* *sp* *sp*

*sp* *mf*

*cresc.* *f* *f*

*f* *f* *f* *dim.*

*espress.* *p* *p* *p*

*p* *f*

*dim.* *sf* *dim.* *sf* *dim.* *sf* *dim.* *f*

*f* *f* *f* *G.P.* *p*

*cresc.* *f* *f*

*f* *p* *cresc.* *f* *f*

*f* *p* *cresc.* *f* *f* *sf*

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FAGOTTI I.

*un poco rit.* - - *a tempo*

*p dim.* *mf*

*cresc. f* *f* *sf* *sf*

*sf* *dim.* *p*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

*ff* *G.P.* *p* *cresc.*

*f* *p* *cresc.* *f*

*mf un poco più animato*

*cresc.*

*f* *f* *f* *sf* *sf* *sf*

**C** **D**

FAGOTT I.

First system of the Bassoon I part. It consists of five staves. The top staff is the Bassoon I line. The second staff is the Bassoon II line. The third staff is the Bassoon III line. The fourth and fifth staves are the Bassoon IV line. The music is in 2/4 time and features various dynamics including *f*, *p*, and *un poco rit.* A Violin I part is indicated by the label "Viol. I." on the second staff.

SCHERZO.

Vivo. ♩ = 84.

Scherzo section of the Bassoon I part. It consists of ten staves. The music is in 6/8 time and features various dynamics including *mf*, *f*, *p*, *cresc.*, *dim.*, and *mf*. The section is marked "Trio. Listesso tempo." and includes first and second endings. The tempo is marked "Vivo. ♩ = 84." and the time signature is 6/8.

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FAGOTTI I.

*p*  
*p*  
*cresc. p*  
*dim.*  
*mf rit.* *p*  
*Fl.*  
*dim.* *pp*  
**Lo stesso tempo.**  
*f dim.* *p*  
*rit.* *a tempo*  
*p dolce* *mf dim. pp*  
*p* *dim.* *cresc.* *p*

**FINALE.**  
Allegro molto vivace. 0 = 74.

*f*  
*f* *p*  
*p*  
*fp* *p*  
*fp* *p* *cresc.* *p*

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FAGOTT I.

This musical score for Bassoon I consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sempre f*, *ff*, and *ff*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a *cresc.* marking and a *ff* dynamic, ending on a double bar line with the number 25.

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FAGOTTI I.

*f marcato* *cresc.*

*ff* *dim.*

*dim.* *p* *p*

*fp* *p* *fp* *p*

*cresc.*

*f* *p* *cresc.*

*un poco rit.* **H** *f*  
*a tempo*

*ff*

*dim.* *p* *cresc.*

*f sempre*

*f*