

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

CLARINETTE I in A.

Andante con moto.  $\text{♩} = 80.$

The musical score for Clarinet I in A, Overture, Scherzo & Finale, Op. 52 by Robert Schumann, is presented in 13 staves. The piece begins with the tempo marking "Andante con moto" and a quarter note equal to 80 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *ppdim.*, *dim.*, *p*, *cresc.*, *mf*, *f*, *fp*, *espress.*, *ff*, *G.P.*, and *un poco ritard.*. Performance instructions include "Allegro." and "un poco rit." (un poco ritardato). The score is marked with first, second, and third endings (1, 2, 3) and includes a section labeled "A" and a section labeled "B 1". The piece concludes with a *dim.* dynamic and a *p espress. sf* marking.



Schumann — Overture, Scherzo & Finale

CLARINETTE I in A.

2. *f* *f* *p* *cresc.* *p* *cresc.* *p* *dim.* *mf*

This system contains the first six staves of the Clarinet I part. It begins with a second ending bracket over the first two staves. The music features various dynamics including fortissimo (f), piano (p), crescendo (cresc.), and decrescendo (dim.), as well as a mezzo-forte (mf) section. The key signature is one sharp (F#) and the time signature is 4/4.

Trio.  
Listesso tempo.

*p* *ritard.* *a tempo* *mf* *f* *p* *cresc.* *p* *dim.*

This system contains the Trio section, starting with the instruction "Trio. Listesso tempo." and a first ending bracket. It includes a Violin I part (Viol. I) with a first ending bracket. The music features dynamics such as piano (p), ritardando (ritard.), a tempo, mezzo-forte (mf), fortissimo (f), and decrescendo (dim.). The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4.

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CLARINETTE I in A.

*mf* *ritard.* *Viol. I.* *ritard.* **5** **E** *pp*

*mf* **1** *ritard.* *Viol. I.* **3**

*mf dim.* *p* **1** **3**

*p* *ritard.* *Viol. I.* **1** *a tempo* **2** **Coda.** *p dolce*

*p* **2** *p*

*p* *dim.* **8** **18** *cresc.* *p*

**FINALE.**

**Allegro molto vivace.** 6 - 74.

**1** **15** *f*

**4** *p* **2** **1** *p*

*fp*

**3** *p* *fp* **3** *cresc.*

*f* *p*

*cresc.* *f*

**2.** **1** **1** *sempre f*

CLARINETTE I in A.

This page of the musical score for Clarinet I in A contains 13 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *sp*, *mf*, *dim.*, and *dolce*. It also features performance instructions like *f marcato* and *cresc.*. Fingerings are indicated by numbers 1, 2, and 3. The music includes several slurs and accents, and ends with a triplet of eighth notes.

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CLARINETTE I. in A.

6

*p* *fp* *cresc.*

*f* *p*

*cresc.* *f*

*b2* *1* *1* *un poco*

*ritard.* *a tempo* *ff*

*dim.* *p*

*cresc.*

*f sempre*

*1* *2* *3* *4* *5*

*f*