

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

CLARINETTE II in A.

Andante con moto.  $\text{♩} = 60.$

poco rit.

FL. I.

1 > 3 2 2 2 2 4 2 1 2 2 6 1 1

Allegro.  $\text{♩} = 108.$  p dim. dim. p cresc. f >

sp dim. sp sp sp mf

cresc. f

A dim

14 p p ff

dim. f dim. f dim. f dim. f

B 1 G.P. p

cresc. f f

3 2 2 2

un poco rit. a tempo

1 p dim. mf

cresc. f f

C 14 dim.

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

2

*p* *p* *sf* *dim.* *sf* *dim.*

*sf* *dim.* *sf* *dim.* *f*

*sf* G.P. *p* *f*

*cresc.* *f* *f*

*p* *cresc.* *mf* *un poco più animato*

*cresc.*

*f* *f* *f* **D**

*sf* *sf* *sf* *p dolce*

*un poco rit.* *a tempo* *p* *p* *p* *cresc.* *f* *f*

*f* *f*

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

SCHERZO.

Vivo.  $\text{♩} = 84. \text{ } 3$

*mf*

*f*

*p* *cresc.* *p*

*cresc.* *p*

*p* *dim.* *mf*

**Trio.**  
Listesso tempo.

*p*

*rit.* *a tempo* *rit.* *a tempo*

*mf*

*f*

*f*

*p* *p*

*3*

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

4

First system of the musical score for Clarinet II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *cresc.* and *p* dynamic. The second staff continues the melody with a *p* dynamic, followed by a *dim.* and *ritard.* section, and ends with a *mf* dynamic. The third staff features a *pp* dynamic and includes a measure for Violin I (Viol. I) with a *pp* dynamic. The fourth staff is marked *Lo stesso tempo.* and begins with a *mf dim.* and *p* dynamic. The fifth staff is marked *a tempo* and *Coda.* with a *p dolce* dynamic. Measure numbers 1, 4, and 8 are indicated throughout the system.

Second system of the musical score for Clarinet II, consisting of two staves. The first staff continues the melody with a *p* dynamic, followed by a *dim.* section. The second staff continues with a *cresc.* and *p* dynamic. Measure numbers 6 and 8 are indicated.

FINALE.

Allegro molto vivace.  $\text{♩} = 74.$

Third system of the musical score for Clarinet II, consisting of ten staves. The first staff is marked *f* and includes measure numbers 1 and 15. The second staff includes measure numbers 4, 17, and 3, with dynamics *p*, *fp*, and *p*. The third staff includes measure number 3 and a *cresc.* dynamic. The fourth and fifth staves continue the melody with a *f* dynamic. The sixth and seventh staves continue with a *p* dynamic and a *cresc.* dynamic. The eighth and ninth staves continue with a *f* dynamic. The tenth staff includes first and second endings, marked *1.* and *2.*, and ends with a *sempre f* dynamic and measure number 1.

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

1

6

6

1

1

1

1

1

1

1

10

G

f marcato

cresc.

ff

dim.

2

1

4

17

dim.

p

p

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

6

*fp* *p* *fp* *cresc.*

*f* *p*

*cresc.* *f*

*1* *1* *un poco ritard.* *a* *ff*

**H** *tempo* *ff*

*dim.* *p*

*cresc.* *f sempre*

*1* *2* *3* *4* *5*