

Robert Schumann Overture, Scherzo & Finale, Op. 52

OUVERTURE.

HORN I in E.

Andante con moto. $\text{♩} = 60.$

Allegro. $\text{♩} = 108.$

1 *p dim.* 3 *dim.* 5 *cresc.* 2 *p* 1 *poco rit. p* 1

17 *f* *p* 2 *p* 1 8

2 *f* *dim.* *f* *dim.* *f* A *f*

17 *f* *p* 2 *p* 1 8

2 *f* *dim.* *f* *dim.* *f* B 8 *f* G.P.

1 *f* 2 *f* *p* 1 *f*

1 *sf* *f* *p* *cresc.* *sf* *f*

p *cresc. un poco rit.* *p dim.* *mf* *p*

cresc. f

f *f* C 1 *f*

dim. *p* *f* *p* *f* 1

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2

HORN I in E.

Musical score for Horn I in E, Overture section. The score consists of 11 staves of music. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features *dim.* and *sf* dynamics. The third staff includes *ff*, *G.P.*, and *f* dynamics, with an 8-measure rest. The fourth staff starts with *cresc.* and *sf*, followed by *p* and *sf*. The fifth staff includes *cresc.*, *sf*, and *mf*, with the instruction *un poco più animato*. The sixth staff begins with *cresc.*. The seventh staff has *f* dynamics and a *D* marking. The eighth staff continues with *f* dynamics. The ninth staff includes *dim. p dol.*, *un poco rit.*, *p*, and *pcresc.* dynamics, with the instruction *a tempo*. The tenth staff features *f*, *pcresc.*, and *f* dynamics. The section concludes with a *f* dynamic.

SCHERZO.

Vivo. ♩ = 84.

Musical score for Horn I in E, Scherzo section. The score consists of three staves of music. The first staff begins with a *p* dynamic and ends with *mf*. The second staff includes first and second endings, with *p* and *f* dynamics. The third staff continues with *f* and *sf* dynamics, ending with *p*.

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HORN I in E.

p *cresc.*

p *cresc.* *p*

p *mf*

Trio.
L'istesso tempo.

ritard. *a tempo* *p* *1.* *2.* *p*

mf *f*

sf *f* *sf*

p *p*

p *cresc.* *p* *p*

mf

p *dim.* *pp* *rit.* *E.* *Fl.*

L'istesso tempo. *mf dim.* *p* *3* *3* *1* *ritard.* *a tempo* *3*

Coda. *6* *6* *pdolce* *p* *dim.* *cresc.* *v*

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4

HORN 1 in E.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score for Horn 1 in E, Finale, is written in 2/4 time with a tempo of Allegro molto vivace (♩ = 74). The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *fp*. The fourth staff begins with *fp* and includes *cresc.* markings. The fifth staff starts with *f* and includes *p cresc.* and *cresc.* markings. The sixth staff begins with *f*. The seventh staff includes first and second endings and a *sempre f* marking. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a dynamic of *ff*. The tenth staff starts with *f* and includes *mf* markings. The eleventh staff begins with a dynamic of *cresc.*. The twelfth staff starts with a dynamic of *cresc.* and includes first and second endings. The final staff begins with a dynamic of *ff*.

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HORN I in E.

dim. *1* *2* *1* *1*
dim. *p*
p
fp
6 *7* *1* *1*
fp *cresc.*
cresc. *f* *p cresc.*
cresc. f
1 *1* *a tempo*
un poco ritard. *ff*
dim. *p*
cresc. *f sempre*
1 *2* *3* *4* *5*
f
1