

Schumann — Overture, Scherzo & Finale

HORN II in E.

SCHERZO.

Vivo. $\text{♩} = 84$

The musical score for Horn II in E, Scherzo section, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivo' with a quarter note equal to 84 beats per minute. The score begins with a dynamic of *p* and includes various dynamics such as *mf*, *f*, *sf*, *cresc.*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings in the first system. The score includes a 'Trio' section starting at the 11th staff, marked 'Listesso tempo' (Allegretto), with a dynamic of *p*. The Trio section includes a 'ritard.' (ritardando) and 'a tempo' marking. The score concludes with a dynamic of *p* and a *cresc.* marking.

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1 *p* *mf* *rit.* *dim.* *pp*

E *Fl.* *Lo stesso tempo.* *sf dim.* *p* *ritard.* *a tempo* *Goda.* *p dolce*

p *dim.* *cresc.* *p*

Detailed description: This block contains the first six lines of the musical score for Horn II in E. The notation is on a single treble clef staff. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The first line ends with a *rit.* (ritardando) marking. The second line features a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The third line starts with a key signature change to E major, indicated by a sharp sign, and includes the instruction *Fl.* (Flute) and *Lo stesso tempo.* (The same tempo). It contains *sf dim.* (sforzando then diminuendo) and *p* dynamics. The fourth line has *ritard.* (ritardando) and *a tempo* markings, followed by a *Goda.* (Coda) section. The fifth and sixth lines continue the melodic line with *p*, *dim.*, *cresc.* (crescendo), and *p* dynamics. Measure numbers 1, 6, and 6 are indicated at the start of the first, fourth, and sixth lines respectively.

FINALE.
Allegro molto vivace. 74. *f* *f* *f* *cresc.* *f* *f* *sempre* *ff*

Detailed description: This block contains the final section of the score, labeled **FINALE.** and *Allegro molto vivace. 74.* The notation is on a single treble clef staff. It begins with a forte (*f*) dynamic and includes a first ending bracket. The second line features *f* dynamics and a *cresc.* (crescendo) marking. The third line has *f* dynamics. The fourth line includes a first ending bracket and the instruction *sempre* (sempre). The fifth line starts with a forte (*f*) dynamic. The sixth line features a fortissimo (*ff*) dynamic. The seventh line has a forte (*f*) dynamic. Measure numbers 74, 76, 81, 86, 91, and 96 are indicated at the start of the first, second, third, fourth, fifth, and sixth lines respectively.

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HORN II in E.

1
cresc.

G 1
cresc.

2 3 4 5 6 7 *ff*

1 2 1 1 21
dim. *dim.* *p*

6 15 *fp* *fp* *cresc.* *f*

8 1 1
cresc. f

un poco ritard. *a tempo*
ff

1
dim. *p*

cresc. *f sempre*

1 2 3 4 5

1 *f*