

Robert Schumann Overture, Scherzo & Finale, Op. 52

OUVERTURE. **PAUKEN in E. H.**
Andante con moto. Allegro. $\text{♩} = 108.$

16 1 30 A

rit. *cresc.* *f*

21 *tr* 3 *tr* 20

pp *ritard. a tempo* *pp* *f* *f* *f*

B 46 3 1 14

f G.P. *cresc.* *f*

C 26 *tr* 2 *tr* 18

pp *pp* *f* *f*

30 un poco più animato

f *f* G.P. *mf* *p* *cresc.*

4 5 6 7 8 1

1 D

f *f* *f*

tr 1 *tr* 1 *tr* *tr* 1 *tr* 1 *tr*

f *f* *f* *f* *f* *f*

ritard. a tempo

4 2 8 2

f *f* *f* *f*

tr A

SCHERZO. **Trio.**
Vivo. $\text{♩} = 84.$ 62 *Listesso tempo.* 7 *ritard.* 2 1 *a tempo* 3

1. 2. 61 E 1

ritard. *Listesso tempo.* 12 1 *a tempo* 3 **Coda.** 15

ritard. *ritard.*

Vel 1 2 3 4 1 2 3 4

$\text{♩} = 84$

Schumann — Overture, Scherzo & Finale

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PAUKEN in E. H.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score for the Snare Drum (PAUKEN) in E-flat major, Finale section, consists of 13 staves of music. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 74 beats per minute. The score includes various dynamics such as *f*, *cresc.*, *ff*, *dim.*, *p*, and *f sempre*. It also features trills (*tr*), accents (*acc.*), and a section marked 'a tempo' with 'un poco ritard.' (un poco ritardando). The score is divided into measures, with some measures numbered (1, 4, 11, 16, 123, 124, 125, 126, 52, 57, 13, 6). The key signature is one flat (E-flat major). The score concludes with a trill in the final measure.