

Robert Schumann

Overture, Scherzo & Finale, Op. 52

OUVERTURE.

VIOLINE II.

Andante con moto.  $\text{♩} = 60.$

musical notation for the first system of the Overture, including dynamic markings *p*, *dim.*, *cresc.*, *un poco rit.*, and performance instructions *trem.* and *Fl.*

Allegro.  $\text{♩} = 108.$

musical notation for the first system of the Scherzo, including dynamic markings *p* and *mf*, and performance instructions *pizz.* and *arco*

musical notation for the second system of the Scherzo, including dynamic markings *p*, *pizz.*, *f*, and *cresc.*

musical notation for the third system of the Scherzo, including dynamic markings *p*, *f*, and *cresc.*

musical notation for the fourth system of the Scherzo, including dynamic markings *p*, *f*, and *arco*

musical notation for the fifth system of the Scherzo, including dynamic markings *f*, *cresc.*, and *arco*

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VIOLINE II.

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**B**

*p* *cresc.* *f*

*f* *p*

*sf* *sf* *p*

*sf* *sf* *p* *pizz.*

*arco* *un poco rit.* *a tempo* *mf*

*cresc.* *f* *sf*

**C**

*sf* *sf* *pizz.* *dim.* *p div.*

*arco* *p*

*sf* *sf*



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VIOLINE II.

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SCHERZO.

Vivo. ♩ = 84.

The Scherzo section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 84 beats. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a first ending bracket and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes a 'div.' (divisi) marking and a fortissimo (*fp*) dynamic. The seventh staff also has a 'div.' marking and a fortissimo (*fp*) dynamic, with a 'cresc.' (crescendo) marking. The eighth staff is marked piano (*p*) and includes a 'simile' marking. The ninth staff is marked piano (*p*) and includes a 'dim.' (diminuendo) marking. The tenth staff ends with a mezzo-forte (*mf*) dynamic. Various performance instructions such as 'V' (vibrato) and '2' (second ending) are present throughout the score.

Trio.

Lo stesso tempo.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Lo stesso tempo'. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff is marked 'ritard.' (ritardando) and then 'a tempo'. It includes first and second ending brackets. The third staff is marked piano (*p*) and includes a second ending bracket. The section concludes with a mezzo-forte (*mf*) dynamic.

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VIOLINE II.

*f* *sf* *p* *div.* *sf* *sf* *cresc.* *fp* *fp* *p* *simile* *dim.* *p* *mf* *rit.* *E* *Viol. I.* *Ob.* *F1* *dim.* *pp* **L'istesso tempo.** *f* *p* *ritard.* *a tempo* **Coda.** *p dol.* *pizz.* *div. arco* *pp* *div. pizz.* *p* *dim.* *cresc.* *p*

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VIOLINE II.

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FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

The musical score for Violin II in the finale of Schumann's Overture, Scherzo & Finale is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro molto vivace* (♩ = 74). The first staff contains a melodic line with a first ending (1) and a second ending (5). The second staff includes a trill (*tr*) and a crescendo (*cresc.*) leading to a *simile* dynamic. The third staff has first and second endings (1 8 and 0 2). The fourth staff features accents (>) and a first ending (8 1). The fifth staff has accents (>) and fortissimo (*fp*) dynamics. The sixth staff includes a first ending (1 8) and a crescendo (*cresc.*). The seventh staff has accents (>) and a forte (*f*) dynamic. The eighth staff features a first ending (1 3) and a piano (*p*) dynamic. The ninth staff has accents (>) and a forte (*f*) dynamic. The tenth staff includes a first ending (1 3) and a *div.* (divisi) marking. The eleventh staff has a first ending (1 3) and a *sempre f* (sempre forte) dynamic. The twelfth staff has accents (>) and a forte (*f*) dynamic. The thirteenth staff has accents (>) and a forte (*f*) dynamic. The fourteenth staff has accents (>) and a forte (*f*) dynamic.

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VIOLINE II.

This page of the musical score for Violin II contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *ff*, *cresc.*, *f marcato*, *tr*, *dim.*, *p*, and *sf*. Measure numbers 1, 4, 7, 8, 12, and 15 are clearly marked. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some triplet patterns.

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VIOLINE II.

3 3 1 8

*f* *p*

*cresc.*

8 8 8 1

*f*

1 3 3 3 *un poco rit.*

**H** *a tempo*

*ff*

4 5 6 7 8

*dim.* *p*

*cresc.* *f sempre*

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